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A Manual of Classical Bibliography Joseph William Moss 1825

A Manual of Classical Bibliography: Comprising a Copious Detail of the Various Editions, Commentaries, and Works Critical and Illustrative; and Translations Into the English, French, Italian, Spanish, German, And, Occasionally, Other Languages, of the Greek and Latin Classics Joseph-William Moss 1825

Bibliotheca Canadensis Henry James Morgan 1867

Essentials of the principles and practice of medicine Henry Hartshorne 1874

Catalogue of the Library of the Peabody Institute of the City of Baltimore ... George Peabody Library 1889

The bibliographer's manual of English literature, containing an account of rare, curious, and useful books, publ. in or relating to Great Britain and Ireland William Thomas Lowndes 1864

The Bibliographer's Manual of English Literature William Thomas Lowndes 1834

Catalogue of Printed Books in the Library of the British Museum British Museum. Department of Printed Books 1881

D. Appleton & Co's New Catalogue of American & English Books D. Appleton & co/1New York 1858

The Spectator 1853 A weekly review of politics, literature, theology, and art.

The British Museum Catalogue of Printed Books, 1881-1900 British Museum. Dept. of Printed Books 1946

The Oxford Handbook of English Prose 1500-1640 Andrew Hadfield 2013-07-04 The Oxford Handbook of English Prose 1500-1640 is the only available overview of early modern English prose writing. It considers the range and variety of the substance and types of English prose, and also analyses the forms and styles of writing adopted in the early modern period.

"The" Athenaeum 1840

The English Catalogue of Books 1955

The Material Letter in Early Modern England J. Daybell 2012-04-24 The first major socio-cultural study of manuscript letters and letter-writing practices in early modern England. Daybell examines a crucial period in the development of the English vernacular letter before Charles I's postal reforms in 1635, one that witnessed a significant extension of letter-writing skills throughout society.

The Bibliographers Manual of English Literature Henry G. Bohn 2022-03-12 Reprint of the original, first published in 1864.

Journal of Education 1892

The Bibliographer's Manual of English Literature Containing an Account of Rare, Curious, and Useful Books (etc.)

William Thomas Lowndes 1834

The Oxford History of Classical Reception in English Literature Patrick Cheney 2015-10-29 The Oxford History of Classical Reception (OHCREL) is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers. Covering the full range of English literature from the early Middle Ages to the present day, OHCREL both synthesizes existing scholarship and presents cutting-edge new research, employing an international team of expert contributors for each of the five volumes. OHCREL endeavours to interrogate, rather than inertly reiterate, conventional assumptions about literary 'periods', the processes of canon-formation, and the relations between literary and non-literary discourse. It conceives of 'reception' as a complex process of dialogic exchange and, rather than offering large cultural generalizations, it engages in close critical analysis of literary texts. It explores in detail the ways in which English writers' engagement with classical literature casts as much light on the classical originals as it does on the English writers' own cultural context. This second volume, and third to appear in the series, covers the years 1558-1660, and explores the reception of the ancient genres and authors in English Renaissance literature, engaging with the major, and many of the minor, writers of the period, including Shakespeare, Marlowe, Spenser, and Jonson. Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity, and an annotated bibliography provides substantial material for further reading.

The International English and French Dictionary: French-English Leon Smith 1901

General Catalogue of Printed Books British Museum. Department of Printed Books 1963

The Edinburgh Review 1840

The Athenæum 1840

A Manual of Classical Bibliography, comprising a copious detail of the various editions, commentaries ... and translations into the English, French, Italian, Spanish, German and occasionally other languages of the Greek and Latin Classics. (Supplement ... A list of recent critical editions of the Greek and Latin Classics, etc.) Joseph William MOSS 1837

The Bibliographer's Manual of English Literature William Thomas Lowndes 1871

The Bibliographer's Manual of English Literature Containing an Account of Rare, Curious and Useful Books, Published in Or Relating to Great Britain and Ireland, from the Invention of Printing; ... Lowndes, William Thomas, 1798?-1843 1834

The English Catalogue of Books [annual] 1881 Vols. for 1898-1968 include a directory of publishers.

The Bibliographer's Manual of English Literature: T to Z and appendix William Thomas Lowndes 1871

The Bibliographer's Manual of English Literature, Containing an Account of Rare, Curious, and Useful Books, Published in Or Relating to Great Britain and Ireland, from the Invention of Printing William Thomas Lowndes 1967

English Recusant Literature, 1558-1640 David Morrison Rogers 1969

The Bibliographer's Manual of English Literature Containing an Account of Rare, Curious, and Useful Books, Published in Or Relating to Great Britain and Ireland, from the Invention of Printing William Thomas Lowndes 1865

Proverbs; Or, The Manual of Wisdom 1804

The Oxford History of Classical Reception in English Literature David Hopkins 2012 The Oxford History of Classical Reception (OHCREL) is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers. Covering the full range of English literature from the early Middle Ages to the present day, OHCREL both synthesizes existing scholarship and presents cutting-edge new research, employing an international team of expert contributors for each of the five volumes. OHCREL endeavours to interrogate, rather than inertly reiterate, conventional assumptions about literary 'periods', the processes of canon-formation, and the relations between literary and non-literary discourse. It conceives of 'reception' as a complex process of dialogic exchange and, rather than offering large cultural generalizations, it engages in close critical analysis of literary texts. It explores in detail the ways in which English writers' engagement with classical literature casts as much light on the classical originals as it does on the English writers' own cultural context. This second volume, and third to appear in the series, covers the years 1558-1660, and explores the reception of the ancient genres and authors in English Renaissance literature, engaging with the major, and many of the minor, writers of the period, including Shakespeare, Marlowe, Spenser, and Jonson. Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity, and an annotated bibliography provides substantial material for further reading.

The Journal of Education 1892

The Bibliographer's Manual of English Literature, Containing an Account of Rare, Curious, and Useful Books William Thomas Lowndes 1967

Lumley's bibliographical advertiser 1839

English Mechanic and World of Science 1878

Catalogue of the Printed Books in the Library of the British Museum British Library 1946

A History of Renaissance Rhetoric 1380-1620 Peter Mack 2011-07-14 This is the first comprehensive History of Renaissance Rhetoric. Rhetoric, a training in writing and delivering speeches, was a fundamental part of renaissance culture and education. It is concerned with a wide range of issues, connected with style, argument, self-presentation, the arousal of emotion, voice and gesture. More than 3,500 works on rhetoric were published in a total of over 15,000 editions between 1460 and 1700. The renaissance was a great age of innovation in rhetorical theory. This book shows how renaissance scholars recovered and circulated classical rhetoric texts, how they absorbed new doctrines from Greek rhetoric, and how they adapted classical rhetorical teaching to fit modern conditions. It traces the development of specialised manuals in letter-writing, sermon composition and style, alongside accounts of the major Latin treatises in the field by Lorenzo Valla, George Trapezuntius, Rudolph Agricola, Erasmus, Philip Melancthon, Johann Sturm, Juan Luis Vives, Peter Ramus, Cyprien Soarez, Justus Lipsius, Gerard Vossius and many others.

The Bibliographer's Manual of English Literature Containing an Account of Rare, Curious and Useful Books, Published in Or Relating to Great Britain and Ireland, from the Invention of Printing, with Bibliographical and Critical Notices, Collations of the Rarer Articles, and the Prices at which They Have Been Sold in the Present Century by William Thomas Lowndes 1861