

# Tradition Performance And Religion In Native America Ancestral Ways Modern Selves

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**A Companion to American Indian**

**History** Philip J. Deloria 2008-04-15  
A Companion to American Indian

History captures the thematic breadth of Native American history over the last forty years. Twenty-five original essays by leading scholars in the field, both American Indian and non-American Indian, bring an exciting modern perspective to Native American histories that were at one time related exclusively by Euro-American settlers. Contains 25 original essays by leading experts in Native American history. Covers the breadth of American Indian history, including contacts with settlers, religion, family, economy, law, education, gender issues, and culture. Surveys and evaluates the best scholarship on every important era and topic. Summarizes current debates and anticipates future concerns.

**Defend the Sacred** Michael D. McNally  
2020-04-14 The remarkable story of the innovative legal strategies Native Americans have used to protect their religious rights From North

Dakota's Standing Rock encampments to Arizona's San Francisco Peaks, Native Americans have repeatedly asserted legal rights to religious freedom to protect their sacred places, practices, objects, knowledge, and ancestral remains. But these claims have met with little success in court because Native American communal traditions don't fit easily into modern Western definitions of religion. In *Defend the Sacred*, Michael McNally explores how, in response to this situation, Native peoples have creatively turned to other legal means to safeguard what matters to them. To articulate their claims, Native peoples have resourcefully used the languages of cultural resources under environmental and historic preservation law; of sovereignty under treaty-based federal Indian law; and, increasingly, of Indigenous rights under international human rights law. Along the way, Native

nations still draw on the rhetorical power of religious freedom to gain legislative and regulatory successes beyond the First Amendment. The story of Native American advocates and their struggle to protect their liberties, *Defend the Sacred* casts new light on discussions of religious freedom, cultural resource management, and the vitality of Indigenous religions today.

Environmental Performance Report of California's Electric Generation Facilities 2005

**Native Foodways** Michelene E. Pesantubbee 2021-03-01 Explores the interplay of religion and food in Native American cultures. *Native Foodways* is the first scholarly collection of essays devoted exclusively to the interplay of Indigenous religious traditions and foodways in North America. Drawing on diverse methodologies, the essays discuss significant confluences in selected examples of these religious

traditions and foodways, providing rich individual case studies informed by relevant historical, ethnographic, and comparative data. Many of the essays demonstrate how narrative and active elements of selected Indigenous North American religious traditions have provided templates for interactive relationships with particular animals and plants, rooted in detailed information about their local environments. In return, these animals and plants have provided these Native American communities with sustenance. Other essays provide analyses of additional contemporary and historical North American Indigenous foodways while also addressing issues of tradition and cultural change. Scholars and other readers interested in ecology, climate change, world hunger, colonization, religious studies, and cultural studies will find this book to be a valuable resource. Michelene E. Pesantubbee is Professor Emeritus

of Religious Studies at the University of Iowa and author of *Choctaw Women in a Chaotic World: The Clash of Cultures in the Colonial Southeast*. Michael J. Zogry is Associate Professor and Department Chair of Religious Studies at the University of Kansas and author of *Anetso, the Cherokee Ball Game: At the Center of Ceremony and Identity. Critical Companion to Native American and First Nations Theatre and Performance* Jaye T. Darby 2020-02-06 This foundational study offers an accessible introduction to Native American and First Nations theatre by drawing on critical Indigenous and dramaturgical frameworks. It is the first major survey book to introduce Native artists, plays, and theatres within their cultural, aesthetic, spiritual, and socio-political contexts. Native American and First Nations theatre weaves the spiritual and aesthetic traditions of Native cultures into diverse, dynamic,

contemporary plays that enact Indigenous human rights through the plays' visionary styles of dramaturgy and performance. The book begins by introducing readers to historical and cultural contexts helpful for reading Native American and First Nations drama, followed by an overview of Indigenous plays and theatre artists from across the century. Finally, it points forward to the ways in which Native American and First Nations theatre artists are continuing to create works that advocate for human rights through transformative Native performance practices. Addressing the complexities of this dynamic field, this volume offers critical grounding in the historical development of Indigenous theatre in North America, while analysing key Native plays and performance traditions from the mainland United States and Canada. In surveying Native theatre from the late 19th century until today, the authors explore the cultural,

aesthetic, and spiritual concerns, as well as the political and revitalization efforts of Indigenous peoples. This book frames the major themes of the genre and identifies how such themes are present in the dramaturgy, rehearsal practices, and performance histories of key Native scripts.

*Religion and Everyday Life and Culture [3 Volumes]* Richard D. Hecht  
2010-03-25 This intriguing three-volume set explores the ways in which religion is bound to the practice of daily life and how daily life is bound to religion.

**Religion and Culture in Native America** Suzanne Crawford O'Brien  
2020-03-15 Religion and Culture in Native America presents an introduction to a diverse array of Indigenous religious and cultural practices in North America, focusing on those issues in which tribal communities themselves are currently invested. These topics include

climate change, water rights, the protection of sacred places, the reclaiming of Indigenous foods, health and wellness, social justice, and the safety of Indigenous women and girls. Locating such contemporary challenges within their historical, religious, and cultural contexts illuminates how Native communities' responses to such issues are not simply political, but deeply spiritual, informed by sacred traditions, ethical principles, and profound truths. In collaboration with renowned ethnographer and scholar of Native American religious traditions Inés Talamantez, Suzanne Crawford O'Brien abandons classical categories typically found in religious studies textbooks and challenges essentialist notions of Native American cultures to explore the complexities of Native North American life. Key features of this text include: Consideration of Indigenous religious traditions

within their historical, political, and cultural contexts Thematic organization emphasizing the concerns and commitments of contemporary tribal communities Maps and images that help to locate tribal communities and illustrate key themes. Recommendations for further reading and research Written in an engaging narrative style, this book makes an ideal text for undergraduate courses in Native American Religions, Religion and Ecology, Indigenous Religions, and World Religions.

**American Indian Religious Freedom Act Report** Interagency Task Force to Prepare the Report to the Congress on Implementation of the American Indian Religious Freedom Act of 1978 1979 Religion and American Cultures Associate Professor of American Religious History and Culture Gary Laderman 2003 Looks at religious diversity in the United States from mainstream faiths to Wicca and Zen, discussing faith, religious

practices, traditions, and history of religions.

**Native American Cultural and Religious Freedoms**

John R. Wunder 2014-04-23 First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company. *Encyclopedia of Religion in American Politics* George Kurian 1999 Today, such issues as abortion, capital punishment, sex education, racism, prayer in public schools, and family values keep religion and politics closely entwined in American public life. This encyclopedia is an A-to-Z listing of a broad range of topics related to religious issues and politics, ranging from the religious freedom sought by the Pilgrims in the 1620s to the rise of the religious right in the 1980s.

**Standing with Standing Rock** Nick Estes 2019-08-27 Dispatches of radical political engagement from people taking a stand against the Dakota Access Pipeline It is

prophecy. A Black Snake will spread itself across the land, bringing destruction while uniting Indigenous nations. The Dakota Access Pipeline is the Black Snake, crossing the Missouri River north of the Standing Rock Indian Reservation. The oil pipeline united communities along its path—from North Dakota, South Dakota, Iowa, and Illinois—and galvanized a twenty-first-century Indigenous resistance movement marching under the banner Mni Wiconi—Water Is Life! Standing Rock youth issued a call, and millions around the world and thousands of Water Protectors from more than three hundred Native nations answered. Amid the movement to protect the land and the water that millions depend on for life, the Oceti Sakowin (the Dakota, Nakota, and Lakota people) reunited. A nation was reborn with renewed power to protect the environment and support Indigenous grassroots education and organizing. This book assembles the

multitude of voices of writers, thinkers, artists, and activists from that movement. Through poetry and prose, essays, photography, interviews, and polemical interventions, the contributors, including leaders of the Standing Rock movement, reflect on Indigenous history and politics and on the movement's significance. Their work challenges our understanding of colonial history not simply as "lessons learned" but as essential guideposts for current and future activism. Contributors: Dave Archambault II, Natalie Avalos, Vanessa Bowen, Alleen Brown, Kevin Bruyneel, Tomoki Mari Birkett, Troy Cochrane, Michelle L. Cook, Deborah Cowen, Andrew Curley, Martin Danyluk, Jaskiran Dhillon, Roxanne Dunbar-Ortiz, Liz Ellis, Nick Estes, Marcella Gilbert, Sandy Grande, Craig Howe, Elise Hunchuck, Michelle Latimer, Layli Long Soldier, David Uahikeaikalei'ohu Maile, Jason

Mancini, Sarah Sunshine Manning, Katie Mazer, Teresa Montoya, Chris Newell, The NYC Stands with Standing Rock Collective, Jeffrey Ostler, Will Parrish, Shiri Pasternak, endawnis Spears, Alice Speri, Anne Spice, Kim TallBear, Mark L. Tilsen, Edward Valandra, Joel Waters, Tyler Young.

Encyclopedia of American Folklife

Simon J Bronner 2015-03-04 American folklife is steeped in world cultures, or invented as new culture, always evolving, yet often practiced as it was created many years or even centuries ago. This fascinating encyclopedia explores the rich and varied cultural traditions of folklife in America - from barn raisings to the Internet, tattoos, and Zydeco - through expressions that include ritual, custom, crafts, architecture, food, clothing, and art. Featuring more than 350 A-Z entries, "Encyclopedia of American Folklife" is wide-ranging and inclusive. Entries cover major cities

and urban centers; new and established immigrant groups as well as native Americans; American territories, such as Guam and Samoa; major issues, such as education and intellectual property; and expressions of material culture, such as homes, dress, food, and crafts. This encyclopedia covers notable folklife areas as well as general regional categories. It addresses religious groups (reflecting diversity within groups such as the Amish and the Jews), age groups (both old age and youth gangs), and contemporary folk groups (skateboarders and psychobillies) - placing all of them in the vivid tapestry of folklife in America. In addition, this resource offers useful insights on folklife concepts through entries such as "community and group" and "tradition and culture." The set also features complete indexes in each volume, as well as a bibliography for further research.

Management Policies 2001 United States. National Park Service 2000  
Native American Free Exercise of Religion Act United States. Congress. Senate. Committee on Indian Affairs (1993- ) 1994

*Contemporary Native American Cultural Issues* Duane Champagne 1999 Essays discuss Native American identity, gender, the cultural significance of the powwow, film and other media, health matters, environmental concerns, and other questions

**Who Owns Religion?** Laurie L. Patton 2019 "One afternoon, Laurie Patton, then chair of the religious studies department at her university, sat in her office collating death threats. A colleague had come under attack by members of the Hindu diaspora for a scholarly study that they judged offensive. A global petition demanded that the book be withdrawn, and threats against the author included explicit calls for his execution. This case is one of many in which the

secular study of religion has scandalized—and been passionately refuted by—the very communities it had imagined itself embracing. Authors of seemingly arcane studies on subjects like the origins of the idea of Mother Earth or the sexual dynamics of mysticism have been targets of hate mail and topics of book-banning discussions. As a result, scholars of religion have struggled to describe their own work even to themselves. In this book, scholar and noted university administrator Laurie Patton looks at the cultural work of religious studies through scholars' clashes with religious communities, especially in the late 1980s and 90s. These kinds of controversies emerged with new frequency and passion during this period because of two conditions: 1) the rise of the multicultural politics of recognition, which changed the nature of debate in the public sphere and

created the possibility for Patton calls "eruptive" public spaces; and 2) the emergence of the Internet, which changed the nature of readership. "Others" about whom scholars wrote to their colleagues were now also readers who could agree or condemn in public forums. These controversies were also fundamentally about something new: the very rights of secular, Western hermeneutics to interpret religions at all. Patton's book holds out hope that scholars can find a space for their work between the university and the communities they study. Their role, she suggests, is similar to that of the wise fool in many classical dramas and indeed in many religious traditions. Scholars of religion have multiple masters and must move between them while speaking a truth that not everyone may be interested in hearing"--

**Encyclopedia of Religion** 2005  
**Guidelines for Evaluating and**

**Documenting Traditional Cultural Properties** 1990

**America's Alternative Religions**

Timothy Miller 1995-01-01 This is a source of reliable information on the most important new and alternative religions covering history, theology, impact on the culture, and current status. It includes a chapter on the Branch Davidians.

*Federal Register* 1987-01-21

Death and Religion in a Changing World Kathleen Garces-Foley

2022-06-01 Death and Religion in a Changing World is a comprehensive and accessible study of the intersection of death and religion, examining how everyday people enact religious responses to death in the twenty-first century. With contributions from leading religious studies scholars, this book moves away from the field's focus on traditional beliefs to explore how religious traditions evolve in relation to their changing social contexts.

Employing an ethnographic approach, *Death and Religion in a Changing World* further details how people from a wide variety of religious traditions and people without religious affiliation draw on and adapt religious practices as they respond to death in modern societies. Every chapter in this second edition has been thoroughly updated and new chapters on the ethical issues of dying, including life-prolonging medical treatments, palliative care, physician-assisted suicide and euthanasia, and the modern hospice movement have been added. This book also covers emerging social and religious phenomena, such as public shrines, the Covid-19 pandemic, funeral celebrants, death with dignity, spiritual bereavement groups, and online funeral practices. This cutting-edge work is essential reading for students and scholars of religion who are approaching the subjects of death and religion, and

ritual studies.

**American Lazarus** Joanna Brooks 2003  
This book explores the means by which the very first Black and Indian authors rose up to transform their communities and the course of American literary history. It argues that the origins of modern African-American and American Indian literatures emerged at the revolutionary crossroads of religion and racial formation.

*Religion and American Cultures: Tradition, Diversity, and Popular Expression, 2nd Edition [4 volumes]*

Gary Laderman 2014-12-17 This four-volume work provides a detailed, multicultural survey of established as well as "new" American religions and investigates the fascinating interactions between religion and ethnicity, gender, politics, regionalism, ethics, and popular culture. • Comprises contributions from more than 100 top scholars covering a breadth of topics such as

Día de los Muertos, Heathenry, Islam, Pentecostalism, roadside shrines, Sufism, Wicca, and Zen from a variety of interdisciplinary perspectives • Provides thought-provoking insights into religion's interactions with cultural backdrops throughout America, including in education, entertainment, the Internet, the environment, politics, and at home • Contains photographs and illustrations depicting a wide range of religious figures and activities as well as significant religious sites in the United States • Supplies an entire volume of primary source documents illustrating the religious diversity in American culture, including Cecil B. DeMille's essay "The Screen as Religious Teacher" as well as more conventional materials on Christian Science, the New Age, and Buddhism

*Encyclopedia of Religious and Spiritual Development* Elizabeth M. Dowling 2005-11-02 The Encyclopedia

of Religious and Spiritual Development is the first reference work to focus on the developmental process of religion and spirituality across the human life span. Spiritual development is an important part of human development that has links to identity development, moral development, and civic engagement. This innovative Encyclopedia offers insight into the characteristics of people and their contexts that interact to influence religious and spiritual development over time. Editors Elizabeth M. Dowling and W. George Scarlett provide readers with glimpses into the religious and spiritual developmental trajectories of people from all over the world, from many different religious and spiritual backgrounds.

**Medicine Bundle** Joshua David Bellin 2008 From the 1820s to the 1930s, Christian missionaries and federal agents launched a continent-wide assault against Indian sacred dance,

song, ceremony, and healing ritual in an attempt to transform Indian peoples into American citizens. In spite of this century-long religious persecution, Native peoples continued to perform their sacred traditions and resist the foreign religions imposed on them, as well as to develop new practices that partook of both. At the same time, some whites began to explore Indian performance with interest, and even to promote Indian sacred traditions as a source of power for their own society. The varieties of Indian performance played a formative role in American culture and identity during a critical phase in the nation's development. In *Medicine Bundle*, Joshua David Bellin examines the complex issues surrounding Indian sacred performance in its manifold and intimate relationships with texts and images by both Indians and whites. From the paintings of George Catlin, the traveling showman who

exploited Indian ceremonies for the entertainment of white audiences, to the autobiography of Black Elk, the Lakota holy man whose long life included stints as a dancer in Buffalo Bill's Wild West show, a supplicant in the Ghost Dance movement, and a catechist in the Catholic Church, Bellin reframes American literature, culture, and identity as products of encounter with diverse performance traditions. Like the traditional medicine bundle of sacred objects bound together for ritual purposes, Indian performance and the performance of Indianness by whites and Indians alike are joined in a powerful intercultural knot.

**Sacred Song in America** Stephen A. Marini 2003 In *Sacred Song in America*, Stephen A. Marini explores the full range of American sacred music and demonstrates how the meanings and functions of this musical expression can contribute to a greater understanding of religious

culture. Marini examines the role of sacred song across the United States, from the musical traditions of Native Americans and the Hispanic peoples of the Southwest, to the Sacred Harp singers of the rural South and the Jewish music revival to the music of the Mormon, Catholic, and Black churches. Including chapters on New Age and Neo-Pagan music, gospel music, and hymnals as well as interviews with iconic composers of religious music, *Sacred Song in America* pursues a historical, musicological, and theoretical inquiry into the complex roles of ritual music in the public religious culture of contemporary America.

Encyclopedia of Religion and Nature

Bron Taylor 2008-06-10 The *Encyclopedia of Religion and Nature*, originally published in 2005, is a landmark work in the burgeoning field of religion and nature. It covers a vast and interdisciplinary range of material, from thinkers to religious

traditions and beyond, with clarity and style. Widely praised by reviewers and the recipient of two reference work awards since its publication (see [www.religionandnature.com/ern](http://www.religionandnature.com/ern)), this new, more affordable version is a must-have book for anyone interested in the manifold and fascinating links between religion and nature, in all their many senses.

*Native American Spirituality* Lee Irwin 2000-01-01 This volume offers a stimulating, multidisciplinary set of essays by noted Native and non-Native scholars that explore the problems and prospects of understanding and writing about Native American spirituality in the twenty-first century. Considerable attention is given to the appropriateness and value of different interpretive paradigms for Native religion, including both traditional religion and Native Christianity. The book also investigates the ethics of

religious representation, issues of authenticity, the commodification of spirituality, and pedagogical practices. Of special interest is the role of dialogue in expressing and understanding Native American religious beliefs and practices. A final set of essays explores the power of and reactions to Native spirituality from a long-term, historical perspective.

Native American Freemasonry Joy Porter 2011-11 Freemasonry has played a significant role in the history of Native Americans since the colonial era? a role whose extent and meaning are fully explored for the first time in this book. The work?s overarching concern is with how Masonry met specific social and personal needs, a theme developed across three significant periods of membership: the revolutionary era, the last third of the nineteenth century, and the years following the First World War. Joy Porter places Freemasonry into

historical context, revealing its social and political impact as a transatlantic phenomenon at the heart of the colonizing process. She then explores its meaning for many of the key Native leaders over time, for the ethnic groups who sought to make connections with it, and for the bulk of its American membership?the white, Anglo-Saxon Protestant middle class. Porter contends that Freemasonry offered special access to Native Americans through its performance of ritual, an assertion borne out by a wealth of contemporary manuscripts, newspapers, pamphlets, Masonic sermons, orations, and lodge records and writings by Masonic historians and antiquarians gleaned from archives in New York, Philadelphia, Oklahoma, California, and London. Through these documents, she demonstrates that over time, Freemasonry became a significant avenue for the exchange, and perhaps even cocreation, of cultural forms by

Indians and non-Indians.

**Worlds of Music: An Introduction to the Music of the World's Peoples** Jeff

Todd Titon 2016-01-01 The bestselling WORLDS OF MUSIC, now in its sixth edition, provides authoritative, accessible coverage of the world's music cultures. Based on the authors' fieldwork and expertise, this text presents in-depth explorations of several music cultures from around the world, with a new chapter on Native American music. The student-friendly, case-study approach and music-culture focus gives students a true sense of both the music and the culture that created it.

Additionally, MindTap for WORLDS OF MUSIC includes a variety of recordings from multiple sources, including the authors' own fieldwork, other ethnomusicologists' field research, and commercial releases, as well as interactive Active Listening Guides, which provide a real-time visualization of the music playing in

perfect synchronization with descriptions of what is happening in the music. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Psychological Anthropology Robert A. LeVine 2010-05-10 Psychological Anthropology: A Reader in Self in Culture presents a selection of readings from recent and classical literature with a rich diversity of insights into the individual and society. Presents the latest psychological research from a variety of global cultures Sheds new light on historical continuities in psychological anthropology Explores the cultural relativity of emotional experience and moral concepts among diverse peoples, the Freudian influence and recent psychoanalytic trends in anthropology Addresses childhood and the acquisition of culture, an ethnographic focus on the

self as portrayed in ritual and healing, and how psychological anthropology illuminates social change

*European Review of Native American Studies* 2002

**The Performance of Religion** Cia Sautter 2017-01-12 The performing arts are uniquely capable of translating a vision of an ideal or sacred reality into lived practice, allowing an audience to confront deeply held values and beliefs as they observe a performance. However, there is often a reluctance to approach distinctly religious topics from a performance studies perspective. This book addresses this issue by exploring how religious values are acted out and reflected on in classic Western theatre, with a particular emphasis on the plays put on during the Globe Theatre's yearlong season of 'Shakespeare and the Bible'. Looking at plays such as *Much Ado About Nothing*, *Dr. Faustus*

and *Macbeth*, each chapter includes ethnographic overviews of the performance of these plays as well as historical and theological perspectives on the issues they address. The author also utilizes scholarship from other academics, such as Paul Tillich and Martin Buber, in examining the relationship between art and culture. This helps readers of this book to look at religion in culture, and raise questions and explore ideas about how people appraise their religious values through an encounter with a performance. *The Performance of Religion: Seeing the sacred in the theatre* treads new ground in bringing performance and religious studies scholarship into direct conversation with one another. As such, it is essential reading for any academic with an interest in theology, religion and ethics and their expression in culture through the performing arts.

## **American Indian Religious Traditions:**

**A-I** Suzanne J. Crawford 2005 Written from an American Indian perspective with input from religious scholars and community leaders, this pioneering reference work explores indigenous North American religions and religious practices and rituals.

**Spiritual Mestizaje** Theresa Delgadillo 2011-08-08 Gloria Anzaldúa's narrative innovations and theoretical contributions, particularly her concept of mestiza consciousness, have influenced thinking about colonialism, gender, history, language, religion, sexuality, spirituality, and subjectivity. Yet, as Theresa Delgadillo argues, in spite of this widespread attention, Anzaldúa's theory of spiritual mestizaje has remained under-examined. Delgadillo contends that spiritual mestizaje was central to the queer feminist Chicana theorist's life and thought, and that it provides a critical framework for

interpreting contemporary Chicana narratives. First mentioned in Anzaldúa's pioneering book *Borderlands/La Frontera*, spiritual mestizaje is a transformative process involving a radical, sustained critique of oppression, and the cultivation of a life engaged with the sacred. Delgadillo analyzes the concept in Anzaldúa's work and in relation to other forms of spirituality and theories of oppression. Demonstrating how contemporary Chicana narratives build on Anzaldúa's theories of spirituality, she interprets novels by Denise Chávez, Demetria Martínez, and Kathleen Alcalá; Norma Cantú's memoir *Canícula*; and the documentaries *Flowers for Guadalupe*/*Flores para Guadalupe* and *Señorita Extraviada*. In these powerful cultural critiques, Chicanas offer alternative visions of spirituality as they challenge normative categories of gender,

sexuality, nation, and race.  
*Tradition, Performance, and Religion in Native America* Dennis Kelley  
2015-05-08 In contemporary Indian Country, many of the people who identify as "American Indian" fall into the "urban Indian" category: away from traditional lands and communities, in cities and towns wherein the opportunities to live one's identity as Native can be restricted, and even more so for American Indian religious practice and activity. *Tradition, Performance, and Religion in Native America: Ancestral Ways, Modern Selves* explores a possible theoretical model for discussing the religious nature of urbanized Indians. It uses aspects of contemporary pantribal practices such as the inter-tribal pow wow, substance abuse recovery programs such as the Wellbriety Movement, and political involvement to provide insights into contemporary Native religious identity. Simply put, this

book addresses the question what does it mean to be an Indigenous American in the 21st century, and how does one express that indigeneity religiously? It proposes that practices and ideologies appropriate to the pan-Indian context provide much of the foundation for maintaining a sense of aboriginal spiritual identity within modernity. Individuals and families who identify themselves as Native American can participate in activities associated with a broad network of other Native people, in effect performing their Indian identity and enacting the values that are connected to that identity.  
**Troubling Traditions** Lindsey Mantoan  
2021-11-30 *Troubling Traditions* takes up a 21st century, field-specific conversation between scholars, educators, and artists from varying generational, geographical, and identity positions that speak to the wide array of debates around dramatic canons. Unlike Literature and other

fields in the humanities, Theatre and Performance Studies has not yet fully grappled with the problems of its canon. *Troubling Traditions* stages that conversation in relation to the canon in the United States. It investigates the possibilities for multiplying canons, methodologies for challenging canon formation, and the role of adaptation and practice in rethinking the field's relation to established texts. The conversations put forward by this book on the canon interrogate the field's fundamental values, and ask how to expand the voices, forms, and bodies that constitute this discipline. This is a vital text for anyone considering the role, construction, and impact of canons in the US and beyond.

**Red on Red** Craig S. Womack 1999 How can a square peg fit into a round hole? It can't. How can a door be unlocked with a pencil? It can't. How can Native literature be read applying conventional postmodern

literary criticism? It can't. That is Craig Womack's argument in *Red on Red*. Indian communities have their own intellectual and cultural traditions that are well equipped to analyze Native literary production. These traditions should be the eyes through which the texts are viewed. To analyze a Native text with the methods currently dominant in the academy, according to the author, is like studying the stars with a magnifying glass. In an unconventional and piercingly humorous appeal, Womack creates a dialogue between essays on Native literature and fictional letters from Creek characters who comment on the essays. Through this conceit, Womack demonstrates an alternative approach to American Indian literature, with the letters serving as a "Creek chorus" that offers answers to the questions raised in his more traditional essays. Topics range from a comparison of contemporary oral

versions of Creek stories and the translations of those stories dating back to the early twentieth century, to a queer reading of Cherokee author Lynn Riggs's play *The Cherokee Night*. Womack argues that the meaning of works by native peoples inevitably changes through evaluation by the dominant culture. *Red on Red* is a call for self-determination on the

part of Native writers and a demonstration of an important new approach to studying Native works -- one that engages not only the literature, but also the community from which the work grew.

*Native America in the Twentieth Century* Mary B. Davis 2014-05-01  
First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.