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The Works of Henry Purcell: Sacred music. Part II, Nine anthems with strings Henry Purcell 1961

Clavier 1964

Het feest van de navolging / druk 1 Richard J. Foster 2008-02 Aanwijzingen voor de weg naar een actieve beoefening van het geestelijk leven, bestaand uit een gehoorzame onderwerping aan een aantal regels voor gebed, vasten, onderdanigheid en dergelijke.

Herald and Presbyter 1899

Canadiana 1989

Grove's Dictionary of Music and Musicians George Grove 1907

The British Catalogue of Music 1960

The Beacon 1885

The Musical Times 1895

Bibliographic Guide to Music New York Public Library. Music Division 1997

Musical times and singing-class circular 1866

Brainard's Musical World 1885

Catalog of Copyright Entries, Third Series Library of Congress. Copyright Office 1958 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

The Christian Union 1885

Catalog of Copyright Entries 1972-07

Catalog of Copyright Entries. Fourth Series Library of Congress. Copyright Office 1972

Six Select Anthems in Score. Composed by the late Ingenious Mr. Christopher Bassano Christopher Bassano 1770

The Athenaeum 1860

The Lutheran World Almanac and Annual Encyclopedia for 1921- 1921

British Catalogue of Music 1960

Presbyterian Banner 1902

Musical News 1893

The Subject Index to Periodicals 1950

A Purcell Anthology Henry Purcell 1995 This is the first anthology to contain all Purcell's most popular anthems. It covers the whole range of full, verse, and symphony anthems, including such famous pieces as the Funeral Sentences, Rejoice in the Lord alway and Hear my Prayer. The collection comprises entirely new and specially prepared editions, with fully realized organ parts and easily playable score reductions of the anthems with strings. Any choir that cares about giving first-class performances will find the selection of pieces, the immaculate editing, and the authoritative information on performance practice indispensable.

The Music Locator W. Patrick Cunningham 1980

The Unitarian Register 1899

Vrede in je hart frère Roger (van Taizé) 2007

Die Musik in Geschichte und Gegenwart 1997

Catalog of Copyright Entries Library of Congress. Copyright Office 1959

Complete Catalogue of Sheet Music and Musical Works published by the Board of Music Trade, etc Board of Music Trade (UNITED STATES OF AMERICA) 1870

British Humanities Index 1950

Organists' Review 1996

Sunday by Sunday 2008 "Sunday by Sunday: Music for the Second Service Lectionary offers a wide range of selected music - for congregations, organists, choirs and other ensembles - that resonates with the biblical readings and liturgical emphasis of the day wherever the Second Service Lectionary is used." "Covering each Sunday of Lectionary Years A, B and C as well as Holy Days and major Feasts, this volume will be a companion for all who plan and lead worship, and for church musicians."--BOOK JACKET.

南無歌集 Nanki Ongaku Bunko 1970

The Works of Henry Purcell: Sacred Music. Part II Henry Purcell 1961

The Musical Times and Singing-class Circular 1865

The music of Henry Purcell 1982

Early Music Review 1996

The Musical Times and Singing-class Circular 1931

The Recorder Magazine 1999