

# Photographers Guide To The Leica D Lux 6

## Author Alexander S White Mar 2013

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**Photographer's Guide to the Leica D-Lux (Typ 109)** Alexander White 2015-03-15 With the release of Photographer's Guide to the Leica D-Lux (Typ 109), White Knight Press provides a complete guide to the use of this advanced compact camera. The book shows beginning and intermediate photographers how to capture excellent images and video sequences with the D-Lux. The book explains the camera's controls for autofocus, manual focus, aperture, shutter speed, exposure compensation, white balance, and ISO, as well as many other settings. The book also discusses the D-Lux's numerous options for playback, setup, and customizing the operation of its various buttons and other controls. The book contains more than 350 color photographs showing the camera's controls, display screens, and menus. The book includes examples of photographs taken using the creative settings of the camera, including the Photo Style settings; the Filter button picture effects, which provide the ability to customize the appearance of images in dramatic ways; and the camera's features for continuous shooting and shooting in high-contrast lighting conditions. The book also includes a full discussion of the video recording abilities of the D-Lux camera, which offers manual control of exposure and focus during movie recording, and which provides ultra-high definition 4K

recording of motion pictures. In three appendices, the book provides information about accessories for the D-Lux, including cases, external flash units, and other items, and includes a list of web sites and other resources for further information. The book includes an appendix with helpful Quick Tips that explain how to take advantage of the camera's features in the most efficient ways possible.

[Photographer's Guide to the Canon Powershot S95](#) Alexander S. White 2011-04 This book, a complete guide to the operation and features of the Canon PowerShot S95, is a follow-up to the author's earlier guides to advanced compact digital cameras, including the Leica D-Lux 4 and D-Lux 5, and the Panasonic Lumix LX3 and LX5. The new book, like the earlier ones, explains all operations, features, menus, and controls of the camera in clear language, providing guidance not only about how to accomplish things with the camera, but when and why to use certain features. The book does not assume any specialized knowledge by the reader, but adopts a patient and helpful tone in explaining topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, HDR (High Dynamic Range) photography, and RAW files. The book's more than 170 color photographs provide illustrations of the camera's controls and menus, and also include examples of the various types of photographs that can be taken using the

many creative settings of the camera, including the My Colors settings, which let the photographer alter the color processing of images; the Scene mode, with settings that are optimized for various subjects, including landscapes, portraits, and underwater shots; and special features such as the Smart Shutter and Miniature Effect options. In addition, the book goes beyond the realm of everyday photography, and provides introductions to more advanced topics such as infrared photography, street photography, macro photography and creating 3D (three-dimensional) images that can be viewed with conventional red and blue 3D glasses. The book also includes a full discussion of the video recording abilities of the PowerShot S95, which can record high-definition (HD) video with stereo sound. In three appendices, the book provides information about accessories available for the camera, sets forth a list of useful web sites and other resources for further information, and includes a section with helpful "quick tips" that give particular insights into how to take advantage of the camera's advanced features in the most efficient ways possible. The book includes a detailed Table of Contents and a full Index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

*Basic Photo: Camera & lens* Ansel Adams 1969

*Modern Photography* 1989

### **Photographer's Guide to the Leica D-Lux 5**

Alexander S. White 2010-12-12 Photographer's Guide to the Leica D-Lux 5 is a follow-up to the author's earlier guides to the Leica D-Lux 4, Panasonic Lumix LX3, and Panasonic Lumix LX5 digital cameras. The new book, like the earlier ones, explains all operations, features, menus, and controls of the camera in clear language, providing guidance not only about how to accomplish things with the camera, but when and why to use certain features. The book does not assume any specialized knowledge by the reader, but adopts a patient and helpful tone in explaining topics such as autofocus, manual focus, aperture priority, shutter priority, macro photography, and RAW files. Besides providing guidance about all basic operations of the camera, the book includes introductions to advanced topics including astrophotography, infrared photography, street photography, and

creating 3D images. The book is illustrated with more than 150 color photographs and includes a full table of contents and index.

*British Journal of Photography* 2009

### **Photographer's Guide to the Panasonic**

**Lumix LX3** Alexander S. White 2010-07

Photographer's Guide to the Panasonic Lumix LX3: Getting the Most from Panasonic's Versatile Digital Camera is a follow-up to the author's well-received guide to a very similar camera, the Leica D-Lux 4. This new guidebook covers all features and operations of the LX3, one of the most highly esteemed compact digital cameras of recent years. In 232 pages, with numerous color photographs and illustrations, the book explains in plain language how to achieve the best possible results taking pictures with the automatic or manual controls of the LX3. Although much of the information in this book is similar to that in the earlier book about the Leica D-Lux 4 camera, this new volume is updated to include several new features that were added to both cameras when their internal firmware (operating system) was upgraded to version 2.0. These new features include white balance bracketing, 1:1 aspect ratio, lens resume, and several others. Therefore, the book will be useful to users of the latest versions of both the Panasonic Lumix LX3 and the Leica D-Lux 4.

### **David Busch's Sony Alpha DSLR-A850 Guide to Digital Photography**

David D. Busch 2010-06 With the Alpha DSLR-A850, Sony has combined 24 megapixels of full-frame resolution with the compact body and ease of use that the Alpha models are known for. David Busch's Sony Alpha DSLR-A850 Guide to Digital Photography shows discerning photography students how to take outstanding pictures with this sophisticated and cutting-edge camera. They'll learn how, when, and, most importantly, why to use all the cool features and functions of their camera to take eye-popping photographs. Introductory chapters will help them get comfortable with the basics of their camera before they dive right into exploring creative ways to apply the Sony Alpha's exposure modes, focus controls, and electronic flash options. This book is chock full of hands-on tips for choosing lenses, flash units, and software products to use with their new camera. Beautiful, full-color images illustrate

where the essential buttons and dials are, so they'll quickly learn how to use your Sony Alpha, and use it well.

Verdronken Therese Bohman 2012-08-07 Het is hoogzomer wanneer Marina in Skåne, Zweden, gaat logeren bij haar zus Stella en haar zwager Gabriel, met wie Stella nog maar kort getrouwd is. Marina krijgt tijdens haar verblijf steeds meer het gevoel dat er iets mis is met het huwelijk van haar zus, en dat Stella haar iets wil vertellen, maar alles blijft verzwegen. Ondertussen heeft Marina haar eigen geheim: ze voelt zich hevig aangetrokken tot Gabriel en heeft het idee dat dat wederzijds is. In de drukkende warmte bij het oude huis spelen Marina en Gabriel een gevaarlijk spel met mogelijk noodlottige consequenties. Verdronken is een intrigerende roman over aantrekkingskracht, stilte en verraad, waarin de spanning duidelijk voelbaar is.

Afrika: de bron van ons bestaan Martin Meredith 2012-09-25 In Afrika: De bron van ons bestaan zet Martin Meredith op sublieme wijze uiteen hoe de wetenschap ertoe gekomen is te veronderstellen dat de mensheid is ontstaan in Afrika. In de twintigste eeuw probeerde wetenschapper na wetenschapper antwoord te geven op één van de grootste levensvragen - die waar de mensheid vandaan komt - maar daarmee zetten zij hun wetenschappelijke carrière op het spel. Meredith vertelt hun verhaal, en wekt daarmee de mensen achter de wetenschap tot leven.

Leven Frans Lanting 2006 Fotoboek met macro- en micro-opnamen van de diverse levensvormen op aarde.

### **Popular Photography Directory & Buying Guide** 1958

Toen ik fotograaf was Felix Nadar 2013-11-26 Félix Nadar (1820-1910) heeft zich inde loop van zijn leven met zoveel disciplines beziggehouden dat een latere vriend, toen deze hem nog niet persoonlijk kende, veronderstelde dat er een heel regiment Nadars waren, onder wie een ballonvaarder, een fotograaf, een romanschrijver en een karikaturist. Hoewel hij zich inderdaad op al deze terreinen verdienstelijk heeft gemaakt, dankt Nadar zijn blijvende faam toch vooral aan zijn werk als fotograaf. Vele beroemdheden uit zijn tijd heeft hij met de camera vereeuwigd: van de gebroeders

Goncourt, vader en zoon Dumas, Gustave Flaubert en George Sand, Sarah Bernardt en Charles Baudelaire tot Gérard de Nerval en Théophile Gautier. Nadar werd in Parijs geboren als Gaspard Félix Tournachon. Hij studeerde korte tijd medicijnen en was tegelijkertijd werkzaam in de journalistiek. Aanvankelijk geïnspireerd door zijn broer, die in Parijs een fotostudio had geopend, begon Nadar in 1855 zijn carrière als fotograaf. Van jongs af aan heeft hij echter ook de wens gekoesterd schrijver te worden. Van de vijftien boeken die hij publiceerde - merendeels autobiografische werken - is *Toen ik fotograaf was*, dat hij op zijn tachtigste schreef, het bekendste. Het boek wordt vaak aangehaald wanneer de opkomst (en tevens bloeitijd) van de fotografie ter sprake komt. In veertien afzonderlijke verhalen blikt hij terug op de belangwekkende gebeurtenissen en belevenissen uit zijn leven als fotograaf. Met een scherp geheugen beschrijft hij wetenswaardigheden op het gebied van de fotografie en voorvallen in de kring van schrijvers en kunstenaars met wie hij verkeerde. Bovendien vertelt Nadar met verve over de vele wetenschappelijke ontdekkingen die zulke grote maatschappelijke veranderingen teweeg zouden brengen. *Toen ik fotograaf was* biedt een treffend en authentiek beeld van de negentiende eeuw in met name het Parijse artistieke milieu.

*De Indische lux* 1905

*Bryan Peterson's Understanding Composition Field Guide* Bryan Peterson 2012-11-06 Learn to "see" more compelling images with this on-the-go field guide from Bryan Peterson! What makes an image amazing? Believe it or not, it is not about the content. What makes a photo compelling is the arrangement of that content—in other words, its composition. The right composition gives your images impact and emotion; the wrong one leaves them flat. In this handy, take-anywhere guide, renowned photographer, instructor, and bestselling author Bryan Peterson frees amateur photographers from the prejudices of what is "beautiful" or "ugly" so that they can instead focus on color, line, light, and pattern. Get the tools you need to show your distinct voice and point of view in every image you shoot. With this guide in your camera bag, you'll be equipped not only to "see" beautiful images but to successfully shoot them

each and every time. Also available as an ebook  
*Camera and Lens* Ansel Adams 1970 Presents the important elements of camera and lens control for functional and expressive purposes.  
*Consumer Reports Volume Seventy-one* 2006  
*Popular Photography* 1994  
*Photographer's Guide to the Panasonic Lumix LX5* Alexander S. White 2010-11-01  
*Photographer's Guide to the Panasonic Lumix LX5: Getting the Most from Panasonic's Advanced Digital Camera* is the third book in a series by Alexander S. White. His previous guides to the Leica D-Lux 4 and Panasonic Lumix LX3 were extremely well received by enthusiasts searching for comprehensive books that explain the features and operation of some of the most sophisticated compact digital cameras being sold today. The current book is a detailed resource, illustrated by more than 150 color photographs, that covers all operations, menus, and controls of the Panasonic Lumix LX5, the newest in a line of highly sophisticated, yet very portable cameras that are equipped with full manual controls as well as advanced digital technology. The book provides detailed guidance to beginning, intermediate, and more experienced photographers in plain English. The photographs illustrate the camera's menus and controls, and provide examples of many of the camera's shooting modes and special effects. For those who find the documentation provided by the camera's manufacturer to be hard to read and difficult to understand, this book fills an information gap and serves as a single source of information to let the photographer derive the maximum benefit from his or her Panasonic Lumix LX5 camera.

**De herontdekking van het ware zelf** Ingeborg Bosch 2013-11-28 Ingeborg Bosch, grondlegger van de therapie PRI, biedt een concreet stappenplan dat helpt oude pijn bloot te leggen, en toe te werken naar een bewustzijn dat weer uit één geheel bestaat. We overleven allemaal onze jeugd dankzij verdringing en ontkenning van de waarheid. Zo kunnen we onszelf wijs maken dat we een gelukkige jeugd hebben gehad, dat het allemaal wel meevalt. Maar als we eenmaal volwassen zijn worden deze overlevingsmechanismen destructief, en maken ze ons leven moeilijker en pijnlijker dan nodig is. Past Reality Integration (PRI) is gebaseerd op de

gedachte dat wij een gedeeld bewustzijn hebben moeten ontwikkelen: het ene deel bekijkt alles door de ogen van het kind dat we ooit waren, en het andere deel ziet de wereld van de volwassene die we nu zijn. Door deze gespletenheid ervaren we de dingen heel verschillend, afhankelijk van het deel van het bewustzijn waarin we ons op dat moment bevinden. In dit boek biedt Ingeborg Bosch een concreet stappenplan dat ons helpt 'oude pijn' bloot te leggen en te voelen, en toe te werken naar een bewustzijn dat weer uit één geheel bestaat. Daarnaast toont Bosch aan de hand van diverse persoonlijke verslagen van cliënten wat de PRI-methode met mensen doet. Drs. Ingeborg Bosch (1960) ontwikkelde de uiterst succesvolle therapie Past Reality Integration®. Behalve *Illusies*, het vervolg op *De herontdekking van het ware zelf*, verscheen van Bosch *De onschuldige gevangene, over opvoeden en overleven*. 'PRI is een nieuwe weg om je traumatische verleden te integreren in het hier en nu van elke dag en je daardoor beter te gaan voelen.' - Dr. Marc Nevejan, psychiater/psychotherapeut

**Photographer's Guide to the Leica D-Lux 6** Alexander S. White 2013-03-03 The Leica D-Lux 6 is one of the top choices for photographers who want an advanced camera they can carry around to capture great images without the complication and weight of a DSLR or other large camera. With features such as a very fast lens with an aperture of f/1.4, excellent image quality, and a solid array of burst-shooting capabilities, the D-Lux 6 has attracted an enthusiastic following. However, the camera does not come with a detailed printed manual for reference, making it hard for users to find answers to questions about the use of the camera's many controls, menus, and features. With the release of this guide book to the D-Lux 6, White Knight Press has provided users with a comprehensive guide to all operations of this sophisticated camera. Using a patient, tutorial-like approach, the book provides guidance to beginning and intermediate photographers about how to accomplish things with the D-LUX 6, as well as when and why to use the camera's many controls, menu options, and other features. The book does not assume specialized knowledge by the reader as it explains topics such as autofocus, manual focus, depth of field,

aperture priority, shutter priority, exposure bracketing, white balance, and ISO sensitivity. The book also provides details about the camera's numerous options for playback, setup, and customizing the operation of the various buttons and other controls. The book contains approximately 400 photographs, almost all in full color, illustrating the D-Lux 6's controls, shooting screens, and menus. The images also provide examples of the various types of photographs that can be taken using the many creative settings of the camera, including the Creative Control settings, which let the photographer alter the color processing and other aspects of images; the Scene shooting mode, with settings that are optimized for various subjects, including landscapes, portraits, and action shots; the Photo Style menu option, which provides the ability to customize the appearance of images; and the camera's strong array of features for continuous shooting and shooting in dim lighting. In addition, the book goes beyond the bounds of everyday photography, and introduces more advanced topics such as infrared photography, street photography, digiscoping, astrophotography, and High Dynamic Range (HDR) photography. The book also includes a full discussion of the video recording abilities of the D-Lux 6, which can shoot high-definition (HD) video with stereo sound, and which offers manual control of exposure and focus during movie recording. In three appendices, the book provides information about accessories for the D-Lux 6, including cases, external flash units, viewfinders, and filter adapters, and includes a list of web sites and other resources for further information. The book includes a detailed appendix with helpful Quick Tips with insights into how to take advantage of the camera's features in the most efficient ways possible.

### **Totale communicatie** Esther Oskam

2016-11-26 Communiceren met mensen met een verstandelijke en/of communicatieve handicap vraagt om een bewuste communicatieve houding. We noemen deze basishouding Totale Communicatie. In de praktijk betekent dit dat de omgeving zich aanpast aan het communicatieniveau, dus aan de mogelijkheden van de cliënt. Door alle mogelijke middelen te combineren en aan te passen aan het niveau van

de verstandelijk gehandicapte komt optimaal ontwikkelen en communiceren dichterbij. Juist bij deze groep mensen is communicatie een kwestie van gedrag maar vooral ook van kennis en gevoel. Om deze eigenschappen en mogelijkheden waar te kunnen nemen, mag begrip tussen de omgeving en de cliënt niet ontbreken. Deze druk van Totale Communicatie is een hulpmiddel voor hulverleners, begeleiders en ouders die zich meer willen verdiepen in die eigenschappen en mogelijkheden. Het boek beschrijft de Weerklankmethodiek, een theoretisch kader voor het in kaart brengen van de mogelijkheden van de cliënt, maar ook de praktische toepassing van communicatie op maat. Aan de hand van casussen wordt de Weerklankmethodiek inzichtelijk en toepasbaar gemaakt. Bijvoorbeeld door een casus van een kind met een verstandelijke en communicatieve handicap en een casus van een volwassen persoon met niet-aangeboren hersenletsel en een communicatieve beperking. Tevens bevat het boek tal van illustraties over visuele communicatie. Het boek vervolgt met een korte beschrijving van de Nederlandse Gebarentaal, Nederlands met Gebaren en het Weerklankvocabulaire. Wat zijn de verschillen en overeenkomsten, maar ook: wat pas je wanneer toe? Tot slot worden gebaren per thema gerangschikt.

Saskia en Jeroen in de lente Jaap ter Haar 2010 Ook nu het lente is, haalt de tweeling Saskia en Jeroen heel ondeugende streken uit. Voorlezen vanaf ca. 4 jaar, zelf lezen vanaf ca. 8 jaar

### **Lux--De Camera** 1906

*Understanding Shutter Speed* Bryan Peterson 2011-01-19 The first book in the Understanding Photography series, *Understanding Exposure*, was a runaway best-seller, with more than 250,000 copies sold. Now author Bryan Peterson brings his signature style to another important photography topic: shutter speed. With clear, jargon-free explanations of terms and techniques, plus compelling "before-and-after" photos that pair a mediocre image (created using the wrong shutter speed) with a great image (created using the right shutter speed), this is the definitive practical guide to mastering an often-confusing subject. Topics include freezing and implying motion, panning, zooming, exposure, Bogen Super Clamps, and rendering

motion effects with Photoshop, all with helpful guidance for both digital and film formats. Great for beginners and serious amateurs, *Understanding Shutter Speed* is the definitive handy guide to mastering shutter speed for superb results.

#### **Photographer's Guide to the Leica D-Lux 4**

Alexander S. White 2014-10-24 This book is a comprehensive, illustrated guide to the operation, features, menus, and controls of the Leica D-Lux 4 compact camera. It provides clearly written guidance for how to achieve excellent results using the camera's numerous sophisticated options. It also discusses topics such as infrared photography, macro photography, and street photography, and provides information about accessories for the D-Lux 4.

*David Busch's Sony Alpha SLT-A55/A33 Guide to Digital Photography* David D. Busch 2011-02 Presents an introduction to the features of Sony's entry-level dSLR cameras, covering such topics as setup menus, exposures, working with lenses, lighting, downloading and editing images, and troubleshooting.

*History of Photography* Laurent Roosens 1989 An unannotated bibliography of 11,209 books on photography since 1914, grouped under 3,000 alphabetically arranged headings. Entries include author, editor, contributors, title, place and year of publication, publisher, and number of pages and illustrations. Annotation copyrighted by Book News, Inc., Portland, OR

**The 10 Best of Everything** Nathaniel Lande 2006 The ultimate guide for travel connoisseurs offers a series of top-ten lists in dozens of categories and more than thirty extraordinary trips and expeditions on every continent, including Antarctica, covering such superlatives as top sporting events, tropical island hideaways, museums, barbecue feasts, cordon bleu eateries, and the Ten Best Things to Do on a Sunday Afternoon in a number of the world's great cities. Original. 60,000 first printing.

#### **David Busch's Canon Powershot G10/G11**

David D. Busch 2010-02 Presents an introduction to the features of the Canon PowerShot G10 and G11 cameras, covering such topics as setup menus, exposures, working with lenses, lighting, zoom settings, downloading and editing images, and troubleshooting.

*Industrial Photography* 1990

**Basic Photo: Camera and lens** Ansel Adams 1970 A 5 volume set, each volume revised independently of the others: v.1. Camera and lens.--v.2. The negative.--v.3 The print.--v.4. Natural-light photography.--v.5. Artificial-light photography.

*Scott Kelby over digitale fotografie* Scott Kelby 2007

*David Busch's Sony Alpha DSLR-A580/A560 Guide to Digital Photography* David D. Busch 2011-09 The new Sony Alpha DSLR-A580 and A560 are innovative new, mid-level dSLR models that will replace the A550 and A500 models. They are the first from Sony to include full HDTV video as well as sophisticated features such as 7 frames-per-second continuous shooting and Sweep Panorama, 16.7 (A580) and 14.6 (A560) megapixel resolutions. David Busch's SONY ALPHA DSLR-A580/A560 Guide to Digital Photography shows you how, when, and why to use all the cool features, controls, and functions of both the A580 and A560 to take great photographs of anything. Introductory chapters will help you get comfortable with the basics of your camera before you dive right into exploring creative ways to apply A580 and A560 file formats, resolution, aperture/priority exposure, and automatic exposure features. Beautiful, full-color images illustrate where the essential buttons and dials are, so you'll quickly learn how to use your A580 or A560, and use it like a pro!

**Het Photoshop kanalen boek** S. Kelby 2009

*Doornse catechismus* Aarnoud van der Deijl 2012-01-18 Een prikkelend nieuw geloofskompas. Nu oude geloofswaarheden op de helling zijn komen te staan, en gelovigen nadrukkelijker op zoek zijn naar spiritualiteit, is het tijd voor een herijkte catechismus. Een tiental dominees uit het midden van de PKN beantwoordt in totaal 52 vragen bij de apostolische geloofsbelijdenis. Bestaat God? Is hij dezelfde als Allah? Wat zijn engelen? Is de mens goed of slecht? Wat gebeurt er na de dood? - Elke vraag krijgt zowel een theologisch als een spiritueel antwoord. Modern houvast voor hoofd én hart. Auteurs en samenstellers zijn allen lid van het jubilerende Op Goed Gerucht (10 jaar in 2010), dat samenkomsten belegt in Doorn en een verbinding zoekt tussen moderniteit en traditie. Diverse auteurs maakten

naam met eigen publicaties.

Photographer's Guide to the Nikon Coolpix P500

Alexander S. White 2011-08 This book, a complete guide to the operation and features of the Nikon Coolpix P500, is a follow-up to the author's earlier guides to advanced compact digital cameras, including, most recently, the Panasonic Lumix LX5 and the Canon PowerShot S95. The new book, like the earlier ones, explains all operations, features, menus, and controls of the Coolpix P500 camera in clear language, providing guidance not only about how to accomplish things with the camera, but when and why to use certain features. The book does not assume any specialized knowledge by the reader, but adopts a patient and helpful tone in explaining topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, HDR (High Dynamic Range) photography, and macro photography. The book also includes a detailed discussion of techniques for using the camera's phenomenal zoom lens, with a maximum focal length of 810mm, to full advantage. The book's more than 200 photographs, almost all in full color, provide illustrations of the camera's controls and menus, and also include examples of the various types of photographs that can be taken using the many creative settings of the camera, including the Optimize Image settings, which let the photographer alter the color processing of images; the Scene modes, with settings that are optimized for various subjects, including landscapes, portraits, and action shots; and the camera's particularly strong array of features for continuous shooting and interval shooting. In addition, the book goes beyond the realm of everyday photography, and provides introductions to more advanced topics such as infrared photography, street photography, and creating 3D (three-dimensional) images that can be viewed with conventional red and blue 3D glasses. The book also includes a full discussion of the video recording abilities of the Coolpix P500, which can record high-definition (HD) video with stereo sound, and which has special settings for recording short clips of high-speed video at rates up to 8 times normal speed. In three appendices, the book provides information about accessories available for the camera, sets forth a list of useful web sites and other

resources for further information, and includes a section with helpful "quick tips" that give particular insights into how to take advantage of the camera's features in the most efficient ways possible.

Fotografie en realisme in de 19de eeuw Herman Van Goethem 1999

Photographer's Guide to the Fujifilm Finepix X100 Alexander S. White 2011-11 This book, a complete guide to the operation and features of the Fujifilm FinePix X100 digital camera, is a follow-up to the author's earlier guides to advanced compact digital cameras. The new book explains all operations, features, menus, and controls of the FinePix X100 camera in clear language, providing guidance not only about how to accomplish things with the camera, but when and why to use certain features. The book does not assume any specialized knowledge by the reader, but adopts a patient tone in explaining topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, HDR (High Dynamic Range) photography, white balance, and macro photography. The book also includes discussions of the camera's special features, including its "hybrid" viewfinder system. The book's more than 190 photographs, almost all in full color, provide illustrations of the camera's controls and menus, and also include examples of the various types of photographs that can be taken using the many creative settings of the camera, including the Film Simulation settings, which let the photographer alter the color processing of images; various menu options such as Dynamic Range, Highlight Tone, and Shadow Tone; and the camera's strong array of features for continuous shooting. In addition, the book goes beyond the realm of everyday photography, providing introductions to more advanced topics such as infrared photography, street photography, astrophotography, and creating 3D (three-dimensional) images that can be viewed with conventional red and blue 3D glasses. The book also includes a full discussion of the video recording abilities of the FinePix X100, which can record high-definition (HD) video with stereo sound. In three appendices, the book provides information about accessories available for the camera, including cases, filter adapters, and external flash units; sets forth a list of useful

web sites and other resources for further information; and includes a section with helpful "quick tips" that give particular insights into how to take advantage of the camera's features in the most efficient ways possible.

Een bofkont in Pechstad Thijmen Gijsbertsen  
2017-04-14 Een Bofkont in Pechstadvan Thijmen Gijsbertsen Veelbelovend debuut over pech, geluk en de kracht van eerlijk delen Joris woont samen met zijn vader, de burgemeester van Bofstad, en dienstmeid Nina in een kast van een huis met wel twintig dakkapellen. Ze leiden zoals alle Bofkonten een vrolijk bestaan. Joris' vader

wil gaan trouwen met Juffrouw Drakenstein, maar Joris komt erachter dat ze helemaal niet zo aardig is als ze eruitziet. Als Nina een oud lied zingt over een vergeten stad, wordt Juffrouw Drakenstein hysterisch en ze stuurt Nina onmiddelijk weg. Joris gaat op onderzoek uit en vindt een luik in de kelder. Het luik leidt naar Pechstad, waar alles precies tegenovergesteld is. Kan hij de inwoners redden uit hun armoedige, grauwe bestaan? En kan hij voorkomen dat zijn vader gaat trouwen met de gemene Juffrouw Drakenstein? Een Bofkont in Pechstad is genomineerd voor de Hotze de Roosprijs 2018!