

# Mother Without A Mask Mother Without A Mask By Patricia Holton

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*The Book of Masks* Sun-wŏn Hwang 1989

*Battle Hymn of a Bewildered Mother* Shunali Khullar Shroff

2015-03-15 As much with life, parenting in the new millennium does not come with an instruction manual. If you happen to be a girl about town, a super successful career woman, a must-live-each-day-as-it-comes kind of person, impending motherhood can be as imposing as a trip to outer space without an oxygen mask. Welcome to the opposite of everything you know. Shunali Khullar Shroff in *Battle Hymn of a Bewildered Mother* begins her journey as someone chronically devoid of what is naturally termed as the maternal instinct. But in spite of her misgivings, she eventually realizes there is nothing else she'd rather be doing than burping her babies while avoiding all traces of tranquilizers. This brilliant, whimsical, bumpy tale of everyday madness has a voice of a mother both honest and hilarious. From exchanging her corporate suits for mess-retardant mommy wear, from balancing work clients to battling two girls' questions and demands, this book is a journey of a mother constantly walking on thin ice over the Bermuda Triangle. Based on the principles of lunacy and humour, Shunali Khullar Shroff reveals the realities of a parent in today's ultramodern, supersonic, and chaotic world.

*The Mythic Fantasy of Robert Holdstock* Donald E. Morse

2014-01-10 Robert Holdstock was a prolific writer whose oeuvre included horror, fantasy, mystery and the novelization of films, often published under pseudonyms. These twelve critical essays explore Holdstock's varied output by displaying his works against the backdrop of folk and fairy tales, dissecting their spatiotemporal order, and examining them as psychic fantasies of our unconscious life or as exempla of the sublime. The individual novels of the Mythago Wood sequence are explored, as is Holdstock's early science fiction and the Merlin Codex series.

*The Mask of Motherhood* Susan Maushart 2000-05-01 Becoming a mother is filled with the extremes of emotion --the highest highs and the lowest lows. But women are often reluctant to talk honestly about the experience for fear they'll be seen as bad mothers. With wit and candor, *The Mask of Motherhood* takes on the myths and the misinformation, helping women to prepare and deal with the depth of feeling that comes with the experience and perhaps most important, it lets them know that many, if not most, new mothers are feeling the same way. Susan Maushart, sociologist and mother of three, explores how motherhood affects our marriages and friendships, our relationships with parents, our sex lives, and our self-esteem. In *The Mask of Motherhood*, mothers will find the comfort and reassurance they are looking for, and confirmation that, indeed, motherhood is the toughest job in the world, but can also be the most rewarding.

*Acne-Fighting Face Masks Homemade Ideas* Jamie Grabert

2021-04-17 Face masks are an effective and fairly simple way to treat all types of acne, whether it is an occasional stress breakout or a chronic acne issue. In addition, spot treating acne with a mask for the occasional pimple can reduce inflammation and kill bacteria without wreaking havoc on other areas of the face that may not be affected. Acne fighting masks can help prevent breakouts from occurring and help balance oil production. This book provides step-by-step guides to creating all-natural skincare products + Honey, Oat & Whole Milk Face Mask + Baking Soda & Coconut Oil Face Mask + Kefir & Honey Face Mask + Aloe Vera & Tomato Juice Face Mask + Much, much more! Scroll Up and Click "Buy Now" to Get Started!

*Mother's Milk* Charles Atkins 2015-01-01 Forensic psychiatrist

Barrett Conyors is back. Barrett Conyors finds the discovery of the bodies of two heroin-addicted teens particularly hard to accept. Barrett's convinced that chief suspect Jerod, a homeless schizophrenic, didn't do it but she's the only one, apart from Detective Ed Hobbs, who is. But even Hobbs can't stop Barrett from following a complex trail of drugs and death that places her in the cross hairs of a killer...

**A Mother's Goodbye** Kate Hewitt 2018-06-13

*The Mask of Motherhood* Susan Maushart 1999-01 Becoming a mother is filled with the extremes of emotion --the highest highs and the lowest lows. But women are often reluctant to talk honestly about the experience for fear they'll be seen as bad mothers. With wit and candor, *The Mask of Motherhood* takes on the myths and the misinformation, helping women to prepare and deal with the depth of feeling that comes with the experience and perhaps most important, it lets them know that many, if not most, new mothers are feeling the same way. Susan Maushart, sociologist and mother of three, explores how motherhood affects our marriages and friendships, our relationships with parents, our sex lives, and our self-esteem. In *The Mask of Motherhood*, mothers will find the comfort and reassurance they are looking for, and confirmation that, indeed, motherhood is the toughest job in the world, but can also be the most rewarding.

**The Complete Prose Works** Martin Tupper 2018-04-04

Reproduction of the original: *The Complete Prose Works* by Martin Tupper

**Removing the Mask** Allyn M. Mitchell 2013-10 In my book, "Removing the Mask: The Life of A Struggling Mother, I Allyn Mitchell invite you to travel with me, down my lonely road called life. I have always been a woman of faith even though I was a preacher's daughter, I never experienced the true meaning of God's love. I always felt like the black sheep of the family because of the absence of my mother's love. At a very young age, my mother gave me to my grandmother. After my grandmother's passing, my life was never the same. I always had a gift for fashion and a flair for beauty. I took that gift and made a life for myself and my children. With that life came a lot of jealousy and pain- people stereotyping me as being a bitch and a whore because of the way I looked and the way I carried myself. I was a classy lady and carried myself with the utmost respect, but because of my unique style, people formed an unapproachable opinion about me. Men used my kindness for weakness because of my kind heart, people lied about me and called me alot of hurtful names. My life was filled with many heartaches and pain. All that pain was followed by my cheating husbands, the murder of someone I loved so deeply, the imprisonment of my son, and the taking of my daughter. Through all the homeless moments in my life, I still kept the faith, that one day God would reward me for all these trials and tribulations, I had in my life. There was one big secret, I had in my life that only me and God knew about. Soon, the whole world will know. But I know through it all, I have to forgive those who played a part in my pain and suffering. To you all, I forgive you because you don't realize what you've done and are doing. The devil is using you as a vessel to bring pain and suffering to your sister in Christ. May God bless you all. Amen.

**Sweet with Heat: Seaside Summers (Contemporary Romance Boxed Set, Books 1-3)** Addison Cole 2018-07-06

*Sweet with Heat: Seaside Summers* features a group of fun, flirty, and emotional friends who gather each summer at their Cape Cod cottages. They're sassy, flawed, and so easy to relate to, you'll be begging to enter their circle of friends! Addison Cole is New York

Times bestselling author Melissa Foster's sweet-romance pen name. Sweet with Heat books are the sweet editions of Melissa's award-winning steamy-romance collection Love in Bloom. In READ, WRITE, LOVE at SEASIDE... Bestselling author Kurt Remington lives to write. He spends twelve hours a day in front of his computer, rarely leaving the seclusion of his beach-front property, where he's come to finish his latest thriller -- that is, until free-spirited Leanna Bray nearly drowns in the ocean trying to save her dog. Kurt's best-laid plans are shot when he comes to their rescue. Kurt's as irritated as he is intrigued by the sexy, hot mess of a woman who lives life on a whim, forgets everything, and doesn't even know the definition of the word organized. Leanna's come to the Cape hoping to find a fulfilling career in the jam-making business, and until she figures out her own life, a man is not on the menu. But Leanna can't get the six-two, deliciously muscled and tragically neat Kurt out of her mind. She tells herself she's just stopping by to say thank you, but the heart-warming afternoon sparks an emotional and unexpectedly sweet ride as Kurt and Leanna test the powers of Chemistry 101: Opposites Attract. In DREAMING at SEASIDE... Bella Abbascia has returned to Seaside Cottages in Wellfleet, Massachusetts, as she does every summer. Only this year, Bella has more on her mind than sunbathing and skinny-dipping with her girlfriends. She's quit her job, put her house on the market, and sworn off relationships while she builds a new life in her favorite place on earth. That is, until good-time Bella's prank takes a bad turn and a handsome police officer appears on the scene. Single father and police officer Caden Grant left Boston with his fourteen-year-old son, Evan, after his partner was killed in the line of duty. He hopes to find a safer life in the small resort town of Wellfleet, and when he meets Bella during a night patrol shift, he realizes he's found the one thing he'd never allowed himself to hope for--or even realized he was missing. After fourteen years of focusing solely on his son, Caden cannot resist the intense attraction he feels toward beautiful Bella, and Bella's powerless to fight the heat of their budding romance. But starting over proves more difficult than either of them imagined, and when Evan gets mixed up with the wrong kids, Caden's loyalty is put to the test. Will he give up everything to protect his son--even Bella? In HEARTS at SEASIDE... Jenna Ward is vivacious, spontaneous, and confident—except when she's around the man who stole her heart years earlier, strikingly handsome, quiet, and reliable Pete Lacroux. After years of trying to get his attention and overwhelmed from dealing with her mother's new cougar lifestyle, Jenna's giving up on Peter—and is ready to explore other men. As the eldest of five siblings, with an alcoholic father to care for, boat craftsman Pete Lacroux always does the right thing and has no time for a real relationship. He's looking forward to seeing his friend Jenna, a welcome distraction who's so sexy and painfully shy that she equally entertains and confuses him. When Jenna picks up a hard-bodied construction worker, jealousy ignites Pete's true feelings, and he's unable to ignore the desires for Jenna he never realized he had. But Pete's not the quiet guy he appears to be, and his life is anything but conducive to a relationship. Can Jenna handle the real Pete Lacroux—the most alpha male she's ever seen—or will she crack under pressure? And can Pete reclaim the life he once had without tearing apart his family? \*\*\* Addison Cole is the sweet alter ego of New York Times and USA Today bestselling and award-winning author Melissa Foster. She writes humorous and emotional sweet contemporary romance. Her books do not include explicit sex scenes or harsh language. Addison spends her summers on Cape Cod, where she dreams up wonderful love stories in her house overlooking Cape Cod Bay. Addison enjoys discussing her books with book clubs and reader groups and welcomes an invitation to your event. The perfect beach read for fans of Susan Mallery, RaeAnne Thayne, Sherryl Woods, Debbie Macomber, and other big-family, small-town romance fans. The characters are romantic and loyal, some are wealthy, others are not, and you're guaranteed to enjoy a loving happily ever after.

**Mother Without a Mask** Patricia Holton 2004-10 When Patricia Holton welcomed the two sons of a Gulf Sheikh with whom her husband worked into her home, little did she know that she was building a bridge between two worlds. Over the following years Patricia travelled frequently to their homeland, enjoying their family's hospitality in the sophisticated townhouses and hotels

brought by the oil rush to Abu Dhabi, as well as the traditional desert encampments. She became, to the Sheikh, Um Yusef (mother of Joseph) and, to the sons, Mrs. Tea Cup. She witnessed a world where ancient and modern were becoming entwined for the first time, where the waves are haunted by djinn spirits but camels have been replaced by Mercedes.

DIY Homemade Face Masks for Women Melissa Hanvelt

2021-04-28 Our main goal with this book is to provide you with the ability to protect yourself making a medical mask, especially if you feel helpless to do so. You can't do without a mask! We value your time and provide only a practical guide of DIY face masks with operating rules. If you don't have the opportunity to buy a mask and have no experience making anything by yourself - this book is for you. It contains instructions to make many simple face masks, which will each take you 15 minutes to make after reading this book.

*The Australian Journal* 1877

*The Encyclopaedic Dictionary* Robert Hunter 1886

**Men Without Masks** Michael Rubin 1980

**Face Mask Tutorials** Gordon Ishii 2021-04-20 Our main goal with this book is to provide you with the ability to protect yourself making a medical mask, especially if you feel helpless to do so. You can't do without a mask! We value your time and provide only a practical guide of DIY face masks with operating rules. If you don't have the opportunity to buy a mask and have no experience making anything by yourself - this book is for you. It contains instructions to make many simple face masks, which will each take you 15 minutes to make after reading this book.

**Nevertheless** Rhonda Parrish 2018-10-08 A great collection of short speculative fiction. Twenty-three authors selected by co-editors Rhonda Parrish and Greg Bechtel *Nevertheless* (Tesseract Twenty-one) is a collection of optimistic speculative fiction stories, each optimistic in a slightly different way. These stories explore the optimism that drives us to seek out new worlds, that inspires us to sacrifice for others or fuels us to just keep going when everything seems lost and in so doing turn the idea upside down and inside out. One of the best reasons for doing an anthology of optimistic future this year was because no matter which side of the political or social spectrum you land on, it's been a tough year. Nevertheless we try to remain optimistic. Nevertheless, we don't give up. Nevertheless, yes, we persist. The stories in this anthology of optimistic SF are some of the darkest optimistic stories you'll ever read but, nevertheless, they are optimistic. And powerful. Featuring stories and poems by: James Bambury, Meghan Bell, Gavin Bradley, Ryan Henson Creighton, Darrel Duckworth, Dorianne Emmerton, Pat Flewwelling, Stephen Geigen-Miller, Jason M. Harley, Kate Heartfield, R. W. Hodgson, Jerri Jerreat, Jason Lane, Buzz Lanthier-Rogers, Alison McBain, Michael Milne, Fiona Moore, Ursula Pflug, Michael Reid, S. L. Saboviec, Lisa Timpf, Leslie Van Zwol, Natalia Yanchak

*The Masks of God: Primitive mythology* Joseph Campbell 1969

Studies the development of man's philosophical views of supreme beings in primitive, Eastern, and Western cultures

*The Lady of the Forest* L.T Meade 2020-08-15 Reproduction of the original: *The Lady of the Forest* by L.T Meade

The Angel Tasted Temptation Shirley Jump 2012-05-23 Shirley Jump dishes up a red-hot romance in the third installment of her Sweet and Savory Romances series. Exotic food and a no-strings attached hunk top Meredith Shordon's "I-Want" list when she leaves her life behind in Indiana and heads for Boston to experience big city life. At the top of her list? Losing her virginity to Mr. Right Now, without getting tangled up with Mr. Right. Reformed party animal Travis Campbell won't be tempted--until he meets the determined Indiana farm girl and realizes taking a bite of temptation only leaves him wanting more. He's just sworn off women for thirty days, but Meredith is doing her best to tempt him into her bed, before he captures her heart. \*Special bonus material: Recipes written by the characters inside!\* The original version of this eBook was published in 2005, and titled as *The Angel Craved Lobster*

Mothers and Daughters in Arab Women's Literature Dalya Abudi

2010-11-11 This study explores the mother-daughter relationship as the most fundamental and most intimate female relationship. It draws on both early and contemporary writings of Arab women to illuminate the traditional and evolving nature of mother-daughter

relationships in Arab families and how these family dynamics reflect and influence modern Arab life.

**The Mother's Day Club** Rosie Hendry 2021-02-18 THE BRAND NEW SAGA SERIES BY ROSIE HENDRY - meet the Women on the Home Front . . . Winner of the 2022 Romantic Novelist Association, Romantic Saga Award Will friendship and motherhood keep the Women on the Home Front safe from war? Norfolk, 1939 When the residents of Great Plumstead, a small and charming community in Norfolk, offer to open their homes to evacuees from London, they're expecting to care for children. So when a train carrying expectant mothers pulls into the station, the town must come together to accommodate their unexpected new arrivals . . . Sisters Prue and Thea welcome the mothers with open arms, while others fear their peaceful community will be disrupted. But all pregnant Marianne seeks is a fresh start for herself and her unborn child. Though she knows that is only possible as long as her new neighbours don't discover the truth about her situation. The women of Great Plumstead, old and new, are fighting their own battles on the home front. Can the community come together in a time of need to do their bit for the war effort? The Mother's Day Club is the perfect wartime family saga, filled with heart-warming friendships, nostalgic community spirit and a courageous make-do-and-mend attitude. Perfect for fans of Ellie Dean, Sheila Newberry and Elaine Everest. Early readers LOVE The Mother's Day Club: 'I highly recommend this book and give it a well-deserved five stars' 'It's books like this that remind me why I love reading . . . I can't wait to read more from Rosie Hendry' 'Fabulous - can't wait to read the next book' 'Beautifully written . . . Thank you to Rosie Hendry for writing this five-star book' 'A fantastic book - highly recommended'

**A Lexical Concordance to the Poetical Works of Percy Bysshe Shelley** 1892

*The Mothers' treasury* 1869

**Rediscovered Masterpieces of African Art** Gerald Berjonneau 1987

**City of Masks** Mary Hoffman 2004 While sick in bed with cancer, Lucien begins making journeys to Belleza, a place in a parallel world that resembles Venice, Italy, and becomes caught up in the political intrigues surrounding the Duchessa who rules the city.

**DIY Homemade Face Masks: Making Safe Medical Face Masks at Home Quickly and Easily!** Carrie Burnett 2021-04-17 Our main goal with this book is to provide you with the ability to protect yourself making a medical mask, especially if you feel helpless to do so. You can't do without a mask! We value your time and provide only a practical guide of DIY face masks with operating rules. If you don't have the opportunity to buy a mask and have no experience making anything by yourself -- this book is for you. It contains instructions to make many simple face masks, which will each take you 15 minutes to make after reading this book.

**Death Mask** Ellis Peters 2016-03-01 A troubled English boy sets out to uncover the truth about his father's death, from the Edgar Award-winning author of the Chronicles of Brother Cadfael. Following the death of his father at an archaeological dig in Greece, young Crispin Almond returned to England and the mother he barely knew. Now a difficult, morose, and unreachable teenager, he has been expelled from every school he's attended. At her wits' end, his mother decides Crispin needs a positive male role model and turns to a former friend, who disappeared from her life sixteen years earlier when she rejected his proposal of marriage. Hired by the woman he always loved to be her son's tutor, Evelyn Manville is determined to break through Crispin's protective shell. But the closer he gets to the troubled teen, the more unsettling their relationship becomes. Because, despite having no evidence, Crispin believes his father's death in Greece was no accident, and he's been secretly manipulating events to prove it. And now his plan could be drawing a murderer into all of their lives. With *Death Mask*, the Edgar, Agatha, and Gold Dagger Award-winning author of the Brother Cadfael Mysteries delivers a stand-alone novel that is "a literate and original piece of work" (Kirkus Reviews).

**My Mother's Hip** Luise Margolies 2004 Some 400,000 hip fractures occur every year, the vast majority among the elderly; all too often these fractures are associated with death or severe disability. After her mother's double hip fracture, Luisa Margolies

immersed herself in identifying and coordinating the services and professionals needed to provide critical care for an elderly person. She soon realized that the American medical system is ill prepared to deal with the long-term care needs of our graying society. The heart of *My Mother's Hip* is taken up with the author's day-to-day observations as her mother's condition worsened, then improved only to worsen again, while her father became increasingly anxious and disoriented. As both a devoted daughter and a skilled anthropologist, Margolies vividly renders her interactions with physicians, nurses, hospital workers, nursing home administrators, the Medicare bureaucracy, home care providers, and her parents. In the Lessons chapter that follows each episode, she discusses in a broader context the weighty decisions that adult children must make on their parents' behalf and the emotional toll their responsibility takes. Here she addresses the complex practical issues that commonly arise in such situations: understanding the consequences of hip fracture and its treatment, preparing health care proxies and advanced directives, enabling elders to remain at home, and the heartbreaking dilemma of prolonging life. Like many adult children, Margolies learned her lessons about eldercare in the midst of crises. This book is intended to ease the information-gathering and decision-making processes for others involved in eldercare. Author note: Luisa Margolies is Clinical Research Director of the Hip Fracture Research Project of South Florida; she serves as a consultant on aging-in-place as well as housing, assistive technology, and universal design for the elderly. She also is Director of Ediciones Venezolanas de Antropologia in Caracas, Venezuela.

*Baldwin's Monthly* 1875

**The Mask Maker** Diane Glancy 2002 A mixed-blood American Indian woman, divorcée Edith Lewis travels to Oklahoma to teach children the art and custom of mask-making and discovers new meaning in her life. (General Fiction)

**The Masks of Hamlet** Marvin Rosenberg 1992 Hamlet's challenge: "You would pluck out the heart of my mystery - " Yes, we would. If we could. We can but try; and the best way to begin, this book suggests, is to share what distinguished actors, scholars, and critics have gleaned; and thus enriched by their experience forage in the text and come to know the play personally, intimately. Again and again Mr. Rosenberg will insist that only the individual reader or actor can determine Shakespeare's design of Hamlet's character - and of the play. More, the reader, to interpret Hamlet's words and actions at the many crises, needs to double in the role of actor, imagining the character from the inside as well as observing it from the outside. So every reader is deputed by the author to be an actor-reader, invited to participate within Hamlet's mystery. The critical moments are examined, the options and ambiguities discussed, and the decisions left to individual judgment and intuition. The mysteries of other major characters are similarly approached. What terrible sin haunts Gertrude, that she never confesses? What agonies hide behind Claudius' smile? Does Ophelia truly love Hamlet? Does she choose madness? What are Polonius' masked motives, as in using his daughter for bait for Hamlet? With how much effort must Laertes repress the conscience that finally torments him? Only the actor-reader can know. And the mystery of the play itself: by what magic did Shakespeare interweave poetic language, character, and stage action to create a drama that for centuries has absorbed the attention and admiration of readers and theatre audiences on every continent in the world? The reader-actor will find out. To prepare the actor-reader for insights, Mr. Rosenberg draws on major interpretations of the play worldwide, in theatre and in criticism, wherever possible from the first known performances to the present day. He discusses evidences of Hamlet's experience in Armenia, Austria, Belgium, Bulgaria, Canada, China, Czechoslovakia, Denmark, Estonia, Finland, France, Germany, Greece, Holland, Hungary, India, Ireland, Israel, Italy, Japan, Korea, Norway, Poland, Romania, Russia, South Africa, South America, Sweden, Turkey, the United Kingdom, the United States, and Yugoslavia. Theatres from a number of these countries provided the author with videotapes of their Hamlet performances; his study of these, and of films and recordings, and of a number of modern stagings in America and abroad, deepened his sense of the play, as did interviews with actors and directors, and insights sent to him by colleagues and friends from throughout the world.

Mr. Rosenberg followed one Hamlet production through rehearsals to performance, for personal experience of the staging of the play he discusses, as he did in his earlier books, *The Masks of Othello*, *The Masks of King Lear*, and *The Masks of Macbeth*. And as with the latter two studies, he came upon further illuminations of Shakespeare's art by exposing Hamlet to "naive" spectators who had never read or seen the play.

*The Harvest Man* Alex Grecian 2015 With Jack the Ripper on the loose and the emergence of a new serial killer called the Harvest Man, who carves people's faces off their skulls, Sergeant Nevil Hammersmith enlists the help of a criminal network to stop them.

**Behind the Mask** Ian Buruma 1985

*Tales at the fire side; or, A father and mother's stories* Emily Clark 1817

**Without a Map** Meredith Hall 2007-04-01 Meredith Hall's moving but unsentimental memoir begins in 1965, when she becomes pregnant at sixteen. Shunned by her insular New Hampshire community, she is then kicked out of the house by her mother. Her father and stepmother reluctantly take her in, hiding her before they finally banish her altogether. After giving her baby up for adoption, Hall wanders recklessly through the Middle East, where she survives by selling her possessions and finally her blood. She returns to New England and stitches together a life that encircles her silenced and invisible grief. When he is twenty-one, her lost son finds her. Hall learns that he grew up in gritty poverty with an abusive father—in her own father's hometown. Their reunion is tender, turbulent, and ultimately redemptive. Hall's parents never ask for her forgiveness, yet as they age, she offers them her love. What sets *Without a Map* apart is the way in which loss and betrayal evolve into compassion, and compassion into wisdom.

**Understanding the Borderline Mother** Christine Ann Lawson 2002 The first love in our lives is our mother. Recognizing her face, her voice, the meaning of her moods, and her facial expressions is crucial to survival. Dr. Christine Ann Lawson vividly describes how mothers who suffer from borderline personality disorder produce children who may flounder in life even as adults, futilely struggling to reach the safety of a parental harbor, unable to recognize that their borderline parent lacks a pier, or even a discernible shore. Four character profiles describe different symptom clusters that include the waif mother, the hermit mother, the queen mother, and the witch. Children of borderlines are at risk for developing this complex and devastating personality disorder themselves. Dr. Lawson's recommendations for prevention include empathic understanding of the borderline mother and early intervention

with her children to ground them in reality and counteract the often dangerous effects of living with a "make-believe" mother. Some readers may recognize their mothers as well as themselves in this book. They will also find specific suggestions for creating healthier relationships. Addressing the adult children of borderlines and the therapists who work with them, Dr. Lawson shows how to care for the waif without rescuing her, to attend to the hermit without feeding her fear, to love the queen without becoming her subject, and to live with the witch without becoming her victim. A Jason Aronson Book

*A Gorgon's Mask* Lewis A. Lawson 2005 The thesis of *A Gorgon's Mask*: The Mother in Thomas Mann's Fiction depends upon three psychoanalytic concepts: Freud's early work on the relationship between the infant and its mother and on the psychology of artistic creation, Annie Reich's analysis of the grotesque-comic sublimation, and Edmund Bergler's analysis of writer's block. Mann's crisis of sexual anxiety in late adolescence is presented as the defining moment for his entire artistic life. In the throes of that crisis he included a sketch of a female as Gorgon in a book that would not escape his mother's notice. But to defend himself from being overcome by the Gorgon-mother's stare he employed the grotesque-comic sublimation, hiding the mother figure behind fictional characters physically attractive but psychologically repellent, all the while couching his fiction in an ironic tone that evoked humor, however lacking in humor the subtext might be. In this manner he could deny to himself that the mother figure always lurked in his work, and by that denial deny that he was a victim of oral regression. For, as Edmund Bergler argues, the creative writer who acknowledges his oral dependency will inevitably succumb to writer's block. Mann's late work reveals that his defense against the Gorgon is crumbling. In *Doctor Faustus* Mann portrays Adrian Leverkühn as, ultimately, the victim of oral regression; but the fact that Mann was able to complete the novel, despite severe physical illness and psychological distress, demonstrates that he himself was still holding writer's block at bay. In *Confessions of Felix Krull: Confidence Man*, a narrative that he had abandoned forty years before, Mann was finally forced to acknowledge that he was depleted of creative vitality, but not of his capacity for irony, brilliantly couching the victorious return of the repressed in ambiguity. This study will be of interest to general readers who enjoy Mann's narrative art, to students of Mann's work, especially its psychological and mythological aspects, and to students of the psychology of artistic creativity.

Robert Bly Howard Nelson 1984-04-16 Robert Bly