

Critical Perspectives Of Sam Selvon A Collection Of Essays Reviews Articles And Dialogues By Samuel Selvon Published January 1989

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Sexuality, Gender and Nationalism in Caribbean Literature Kate Houlden 2016-11-18 This book focuses on sex and sexuality in post-war novels from the Anglophone Caribbean. Countering the critical orthodoxy that literature from this period dealt with sex only tangentially, implicitly transmitting sexist or homophobic messages, the author instead highlights the range and diversity in its representations of sexual life. She draws on gender and sexuality studies, postcolonial theory and cultural history to provide new readings of seminal figures like Samuel Selvon and George Lamming whilst also calling attention to the work of innovative, lesser-studied authors such as Andrew Salkey, Oscar Dathorne and Rosa Guy. Offering a coherent and expansive overview of how post-war Caribbean novelists have treated the persistently controversial topic of sex, this book addresses one of the blind spots in Caribbean literary criticism. It mines a range of little-studied archival materials and texts to argue that fiction of the post-war era exhibits both continuities with the sexual emphases of earlier writing and connections to later trends. The author also presents nationalist ideology as central to the literature of this era. It is in the fictional rendering of sexuality that the contradictions of the nationalist project are most apparent; sex both exceeds and threatens the imagined unity on which the political vision depends.

Critical Perspectives on Sam Selvon Susheila Nasta 1988 This groundbreaking study of prolific Trinidadian writer Sam Selvon includes background essays, interviews with Selvon, and critical assessments of his ten novels and collected short stories. An extensive bibliography and notes on the contributors are included. In addition to Sam Selvon, the contributors to the work include Whitney Balliett, Harold Barratt, Edward Baugh, Frank Birbalsingh, E.K. Brathwaite, Edith Efron, Michel Fabre, Anson Gonzalez, Louis James, George Lamming, Bruce F. Macdonald, Peter Nazareth, V.S. Naipaul, Sandra Paquet, Jeremy Poynting, Isabel Quigley, Kenneth Ramchand, Eric Roach, Gordon Rohlehr, Andrew Salkey, Clancy Sigal, Derek Walcott, Edward Wilson, and Francis Wyndham

Creolizing Culture Maria Grazia Sindoni 2006 In The Past Few Years Much Theoretical Debate Has Explored Several Cultural Issues In The Anglophone Caribbean, Focusing On The Central Experience Of Colonialism As Well As On The Contemporary Postcolonial Condition And The Possible Formation Of Neo-Colonial Configurations. Some Of The Constituent Traits Of The Caribbean Experience Are

Dealt With In This Study, Such As The Relationship Between The Caribbean And Great Britain From A Cultural And Literary Perspective In The Twentieth Century, Multiculturalism And Ethnicity, The Interplay Of Orality And Literature And An Investigation Of Linguistic Issues, In Particular The Creolization Of The English Language Under World Influences. Different Strands Are Brought Together In The Analysis Of Sam Selvon S London Trilogy The Lonely Londoners, Moses Ascending And Moses Migrating, Considering Questions Of Identity For Ex-Colonials In The Crucial Years Between The End Of World War Ii And The 1980s In Britain, Relationships Between European Versus African And Indian Cultural Heritage, Clash Of Cultures As Represented Via Language, Ideas Of National Identity As An Imaginative Process Also Reflecting Dynamics Of Power Inside Society. The Use Of Creole Represents An Ideal Clinging To Caribbean Modes Of Cultural Survival, Which Is Also Buttressed By The Postcolonial Contamination Of The Traditional Western Bourgeois Genre, The Novel. After The Colonial Demise, The Genre Of The Novel Mirrors Approaches Of Communication More Oral-Oriented Than Those Linked To Western Written Aesthetic Values, And The Strategies Used By Selvon Are Surveyed To Show The Interrelationships Between Language, Power, Literature And Cultural Identities. The London Trilogy Is Analysed According To Linguistic, Literary And Cultural Paradigms, Shedding Lights On The Relevance Of Selvon S Work For The Construction Of A Culturally Independent Caribbean Literature. It Is Hoped That The Present Book Will Prove Immensely Useful To The Students And Researchers Of English Literature Concerned With The Works Of Sam Selvon. While The Teachers Of The Subject Will Consider It An Ideal Reference Book, The General Readers Will Find It Highly Interesting.

The Rites of Cricket and Caribbean Literature Claire Westall 2021-07-01 This book analyses cricket's place in Anglophone Caribbean literature. It examines works by canonical authors – Brathwaite, Lamming, Lovelace, Naipaul, Phillips and Selvon – and by understudied writers – including Agard, Fergus, John, Keens-Douglas, Khan and Markham. It tackles short stories, novels, poetry, drama and film from the Caribbean and its diaspora. Its literary readings are couched in the history of Caribbean cricket and studies by Hilary Beckles and Gordon Rohlehr. C.L.R James' foundational *Beyond a Boundary* provides its theoretical grounding. Literary depictions of iconic West Indies players – including Constantine, Headley, Worrell, Walcott, Sobers, Richards, and Lara – feature throughout. The discussion focuses on masculinity, heroism, father-son dynamics, physical performativity and

aesthetic style. Attention is also paid to mother-daughter relations and female engagement with cricket, with examples from Anim-Addo, Breeze, Wynter and others. Cricket holds a prominent place in the history, culture, politics and popular imaginary of the Caribbean. This book demonstrates that it also holds a significant and complicated place in Anglophone Caribbean literature.

AfroAsian Encounters Heike Raphael-Hernandez 2006-11-01 From youth culture to adolescent sexuality to the consumer purchasing power of children en masse, studies are flourishing. Yet doing research on this unquestionably more vulnerable—whether five or fifteen—population also poses a unique set of challenges and dilemmas for researchers. How should a six-year-old be approached for an interview? What questions and topics are appropriate for twelve year olds? Do parents need to give their approval for all studies? In *Representing Youth*, Amy L. Best has assembled an important group of essays from some of today's top scholars on the subject of youth that address these concerns head on, providing scholars with thoughtful and often practical answers to their many methodological concerns. These original essays range from how to conduct research on youth in ways that can be empowering for them, to issues of writing and representation, to respecting boundaries and to dealing with issues of risk and responsibility to those interviewed. For anyone doing research or working with children and young adults, *Representing Youth* offers an indispensable guide to many of the unique dilemmas that research with kids entails. Contributors: Amy L. Best, Sari Knopp Biklen, Elizabeth Chin, Susan Driver, Marc Flacks, Kathryn Gold Hadley, Madeline Leonard, C.J. Pascoe, Rebecca Raby, Alyssa Richman, Jessica Taft, Michael Ungar, Yvonne Vissing, and Stephani Etheridge Woodson.

Who's Who of Twentieth Century Novelists Tim Woods 2008-02-21 Taking in novelists from all over the globe, from the beginning of the century to the present day, this is the most comprehensive survey of the leading lights of twentieth century fiction. Superb breadth of coverage and over 800 entries by an international team of contributors ensures that this fascinating and wide-ranging work of reference will be invaluable to anyone with an interest in modern fiction. Authors included range from Joseph Conrad to Albert Camus and Franz Kafka to Chinua Achebe. *Who's Who of Twentieth Century Novelists* gives a superb insight into the richness and diversity of the twentieth century novel.

African Beliefs in the New World Lucie Pradel 2000 Like a kaleidoscope, the Caribbean world displays the vibrant colors of its diversity. Ethnic groups from four continents brought their customs and beliefs to this New World. The sheer number of African people brought to the Caribbean islands perpetuated through their spiritual vitality, the central role played by traditional religions in African life. Though they hadn't brought along the material support of their worship, they had buried in their memory other essential supports: memories of gods, of myths, rites, rhythms, tales, legends, proverbs, songs, dances, sculptures, all the fundamental vectors of their religious thought. Through a process of secularization, continuity, adaptation, creation, syncretism and synthesis, these elements helped vitalize the artistic, profane and sacred domains of Caribbean cultures.

Migrant Modernism J. Dillon Brown 2013 In *Migrant Modernism*, J. Dillon Brown examines the intersection between British literary modernism and the foundational West Indian novels that emerged in London after World War II. By emphasizing the location in which anglophone Caribbean writers such as George Lamming, V. S. Naipaul, and Samuel Selvon produced and published their work, Brown reveals a dynamic convergence between modernism and postcolonial literature that has often

been ignored. Modernist techniques not only provided a way for these writers to mark their difference from the aggressively English, literalist aesthetic that dominated postwar literature in London but also served as a self-critical medium through which to treat themes of nationalism, cultural inheritance, and identity. **Black Agents Provocateurs: 250 Years of Black British Writing, History and the Law, 1770-2020** Helen Thomas 2020-10-01 *Black Agents Provocateurs: 250 Years of Black British Writing, History and the Law, 1770-2020* is a comprehensive analysis of the invaluable contributions that black writers in Britain have made to British society over the last 250 years. This book closely examines the lives, trials and works of: British slaves in the eighteenth century, black authors, historians and medics in the nineteenth century, and black poets, playwrights, novelists and intellectuals in the twentieth and twenty-first centuries. It also highlights their contributions to legal changes, such as the Abolition of Slavery Act (1833), the Criminal Appeal Act (1907) and the Race Relations Act (1965), as well as the adverse effects that laws such as the Criminal Evidence Act (1984), the Asylum and Immigration Acts (1996) and the Coronavirus Act (2020) have had upon black lives in Britain.

Encyclopedia of Latin American and Caribbean Literature, 1900-2003 Daniel Balderston 2004 Entries cover authors, critics, major works, magazines, genres, and schools and movements of Latin American and Caribbean literature.

Encyclopedia of Contemporary Latin American and Caribbean Cultures Daniel Balderston 2000-12-07 This vast three-volume Encyclopedia offers more than 4000 entries on all aspects of the dynamic and exciting contemporary cultures of Latin America and the Caribbean. Its coverage is unparalleled with more than 40 regions discussed and a time-span of 1920 to the present day. "Culture" is broadly defined to include food, sport, religion, television, transport, alongside architecture, dance, film, literature, music and sculpture. The international team of contributors include many who are based in Latin America and the Caribbean making this the most essential, authoritative and authentic Encyclopedia for anyone studying Latin American and Caribbean studies. Key features include: * over 4000 entries ranging from extensive overview entries which provide context for general issues to shorter, factual or biographical pieces * articles followed by bibliographic references which offer a starting point for further research * extensive cross-referencing and thematic and regional contents lists direct users to relevant articles and help map a route through the entries * a comprehensive index provides further guidance.

"Black" British Aesthetics Today R. Victoria Arana 2007 *Black British Aesthetics Today* is a collection of twenty-four exciting critical and theoretical essays exploring current thinking about the hottest artistic, literary, and critical works now being produced by *Black* Britons. This book features a number of chapters by the avant-garde *Black* British novelists, poets, and artists themselves. It includes, for instance, aesthetic manifestos by Diran Adebayo, Anthony Joseph, Roshini Kempadoo, Sheree Mack, Valerie Mason-John, and SuAndi as well as key essays by globally renowned critics, including Amna Malik, Kobena Mercer, Lauri Ramey, Roy Sommer, and many others. As a compendium, this book represents a powerfully fresh intellectual current of thought. It provides readers with important insights into contemporary *Black* aesthetics, and it includes an array of important clarifications initially voiced at the groundbreaking international symposium that took place on April 8, 2006, at Howard University in Washington, D.C., by outstanding new scholars in this burgeoning field of study: e.g., Kevin Etienne-Cummings, Valerie Kaneko Lucas, Michael

McMillan, Magdalena Maczynska, Courtney Martin, Jude Okpala, Deirdre Osborne, Koye Oyedeji, Meenakshi Ponnuswami, Sandra Ponzanesi, Andrene M. Taylor, Samera Owusu Tutu, and Tracey Walters. The authors contextualise contemporary 'black' British aesthetics in relation to the African, African American, and Postcolonial aesthetic traditions; they explore an exciting array of critical theories, trends of feeling, and lively aesthetic movements thriving today in 'black' Britain; and they examine and assess embodied aesthetics at play in a wide range of specific works by today's most brilliant 'black' British novelists, poets, photographers, live performance artists, dramatists, architects, musicians, graphic artists, and cinematographers.

Race Riots Michael L. Ross 2006 "In *Race Riots*, the first study of racial humour in the work of modern British authors, examines the complex ways in which laughter can either reinforce or subvert racial stereotyping. Filling a critical gap, *Race Riots* focuses on the rhetorical function of laughter within comic texts, a seldom studied dimension of the subject. It also explores the relationship between humour and power in society, concerns that are customarily treated separately." --Résumé de l'éditeur.

Postcolonial Literatures in English Anke Bartels 2019-04-27 The term 'postcolonial literatures in English' designates English-language literatures from Africa, Asia, the Americas and Oceania, as well as the literatures of diasporic communities who have moved from those regions to the global north. This volume introduces the central themes of postcolonial literary studies and delineates how these themes are reflected and elaborated in exemplary literary works by postcolonial authors from around the world. It also offers succinct definitions of key terms like Orientalism, hybridity, Indigeneity or writing back.

The Encyclopedia of Twentieth-Century Fiction 2010-12-08 This Encyclopedia is an indispensable reference guide to twentieth-century fiction in the English-language. With nearly 500 contributors and over 1 million words, it is the most comprehensive and authoritative reference guide to twentieth-century fiction in the English language. Contains over 500 entries of 1000-3000 words written in lucid, jargon-free prose, by an international cast of leading scholars Arranged in 3 volumes covering British and Irish Fiction, American Fiction, and World Fiction, with each volume edited by a leading scholar in the field Entries cover major writers (such as Saul Bellow, Raymond Chandler, John Steinbeck, Virginia Woolf, A.S. Byatt, Samuel Beckett, D.H. Lawrence, Zadie Smith, Salman Rushdie, V.S. Naipaul, Nadine Gordimer, Alice Munro, Chinua Achebe, J.M. Coetzee, and Ngũgĩ Wa Thiong'o) and their key works Covers the genres and sub-genres of fiction in English across the twentieth century (including crime fiction, sci fi, chick lit, the noir novel, and the avante garde novel) as well as the major movements, debates, and rubrics within the field (censorship, globalization, modernist fiction, fiction and the film industry, and the fiction of migration, Diaspora, and exile)

Contemporary Archipelagic Thinking Yolanda Martínez-San Miguel 2020-09-15 *Contemporary Archipelagic Thinking* takes as point of departure the insights of Antonio Benítez Rojo, Derek Walcott and Édouard Glissant on how to conceptualize the Caribbean as a space in which networks of islands are constitutive of a particular epistemology or way of thinking. This rich volume takes questions that have explored the Caribbean and expands them to a global, Anthropocenic framework. This anthology explores the archipelagic as both a specific and a generalizable geo-historical and cultural formation, occurring across various planetary spaces including: the Mediterranean and Aegean Seas, the Caribbean basin, the Malay

archipelago, Oceania, and the creole islands of the Indian Ocean. As an alternative geo-formal unit, archipelagoes can interrogate epistemologies, ways of reading and thinking, and methodologies informed implicitly or explicitly by more continental paradigms and perspectives. Keeping in mind the structuring tension between land and water, and between island and mainland relations, the archipelagic focuses on the types of relations that emerge, island to island, when island groups are seen not so much as sites of exploration, identity, sociopolitical formation, and economic and cultural circulation, but also, and rather, as models. The book includes 21 chapters, a series of poems and an Afterword from both senior and junior scholars in American Studies, Archaeology, Biology, Cartography, Digital Mapping, Environmental Studies, Ethnomusicology, Geography, History, Politics, Comparative Literary and Cultural Studies, and Sociology who engage with Archipelago studies. Archipelagic Studies has become a framework with a robust intellectual genealogy. The particular strength of this handbook is the diversity of fields and theoretical approaches in the Humanities, Social Sciences and Natural Sciences that the included essays engage with. There is an editor's introduction in which they meditate about the specific contributions of the archipelagic framework in interdisciplinary analyses of multi-focal and transnational socio-political and cultural context, and in which they establish a dialogue between archipelagic thinking and network theory, assemblages, systems theory, or the study of islands, oceans and constellations.

Dwelling Places James Procter 2003 *Dwelling Places* explores some of the key venues of black British literary and cultural production across the postwar period: bedsits and basements; streets and cafes; train stations and tourist landscapes; the suburbs and the city; the north and south. Extending from central London to the outskirts of Glasgow, the book pursues a "devolving" landscape in order to consider what an analysis of "dwelling" might contribute to the travelling theories of diaspora discourse. What happens, for example, when we "situate" literatures of movement and migration? There are fresh readings of work by some of the key literary figures of the postwar years, including Sam Selvon, George Lamming, Linton Kwesi Johnson, Farrukh Dhondy, Hanif Kureishi, Salman Rushdie, Meera Syal and Jackie Kay. These writings are explored alongside a range of non-literary material, including photography, painting and film, in order to consider their relation to broader shifts in the politics of black representation over the past fifty years. This book will appeal to students of British and postcolonial literature.

Handbook of the English Novel of the Twentieth and Twenty-First Centuries Christoph Reinfandt 2017-06-12 The Handbook systematically charts the trajectory of the English novel from its emergence as the foremost literary genre in the early twentieth century to its early twenty-first century status of eccentric eminence in new media environments. Systematic chapters address 'The English Novel as a Distinctly Modern Genre', 'The Novel in the Economy', 'Genres', 'Gender' (performativity, masculinities, feminism, queer), and 'The Burden of Representation' (class and ethnicity). Extended contextualized close readings of more than twenty key texts from Joseph Conrad's *Heart of Darkness* (1899) to Tom McCarthy's *Satin Island* (2015) supplement the systematic approach and encourage future research by providing overviews of reception and theoretical perspectives.

Narratives of Community in the Black British Short Story Bettina Jansen 2018-08-16 *Narratives of Community in the Black British Short Story* offers the first systematic study of black British short story writing, tracing its development from the 1950s to the present with a particular focus on contemporary short

stories by Hanif Kureishi, Jackie Kay, Suhayl Saadi, Zadie Smith, and Hari Kunzru. By combining a postcolonial framework of analysis with Jean-Luc Nancy's deconstructive philosophy of community, the book charts key tendencies in black British short fiction and explores how black British writers use the short story form to combat deeply entrenched notions of community and experiment with non-essentialist alternatives across differences of ethnicity, culture, religion, and nationality.

Diasporic Identities and Empire David Brooks 2014-01-03 *Diasporic Identities and Empire: Cultural Contentions and Literary Landscapes* explores traditional theories on hybridity, generated in consideration of multicultural infusions, and at times profusions, of colonial migrations. Arguments on defining Englishness and the insinuations of a 'fixed centre' for the marginalised are now considered on a global scale as postmodernity defies imperial homogeneity. Although postcolonial studies have largely been Anglocentric and Western in focus, developments elsewhere have opened up theoretical applications on cultural shifters such as that of the diaspora. The Arabian world, the Caribbean, North and Latin America, Australia, and more recently, countries such as Ireland and Scotland, have emerged as regions confronted with comparable power struggles. Mass migration, exile, refugee reshuffling and diasporic repositioning provide neo-hermeneutics on the predicament of the global, which is undergoing major geopolitical and cultural transformation. This volume addresses how writing from the peripheries is developing a new worldview through diasporic modes of thought. By moving beyond the facile search for an imperial 'centre,' these contributions provide an understanding of the rupture in identity since there is a feeling of 'being held back from a place or state we wish to reach . . .' (Brooks). This volume is a unique collaboration by academic scholars from four different continents, and a vast number of regions, critically converging on the contemporaneous debate that problematizes the diasporic identity.

Companion to Contemporary Black British Culture Alison Donnell 2002-09-11 *The Companion to Contemporary Black British Culture* is the first comprehensive reference book to provide multidisciplinary coverage of the field of black cultural production in Britain. The publication is of particular value because despite attracting growing academic interest in recent years, this field is still often subject to critical and institutional neglect. For the purpose of the Companion, the term 'black' is used to signify African, Caribbean and South Asian ethnicities, while at the same time addressing the debates concerning notions of black Britishness and cultural identity. This single volume Companion covers seven intersecting areas of black British cultural production since 1970: writing, music, visual and plastic arts, performance works, film and cinema, fashion and design, and intellectual life. With entries on distinguished practitioners, key intellectuals, seminal organizations and concepts, as well as popular cultural forms and local activities, the Companion is packed with information and suggestions for further reading, as well as offering a wide lens on the events and issues that have shaped the cultural interactions and productions of black Britain over the last thirty years. With a range of specialist advisors and contributors, this work promises to be an invaluable sourcebook for students, researchers and academics interested in exploring the diverse, complex and exciting field of black cultural forms in postcolonial Britain.

Contradictory Indianness Atreyee Phukan 2022-07-15 *As Contradictory Indianness* shows, a postcolonial Caribbean aesthetics that has from its inception privileged inclusivity, interraciality, and resistance against Old World colonial orders

requires taking into account Indo-Caribbean writers and their reimagining of Indianness in the region. Whereas, for instance, forms of Indo-Caribbean cultural expression in music, cuisine, or religion are more readily accepted as creolizing (thus, Caribbeanizing) processes, an Indo-Caribbean literary imaginary has rarely been studied as such. Discussing the work of Ismith Khan, Harold Sonny Ladoo, Totaram Sanadhya, LalBihari Sharma, and Shani Mootoo, *Contradictory Indianness* maintains that the writers' engagement with the regional and transnational poetics of the Caribbean underscores symbolic bridges between cultural worlds conventionally set apart—the Africanized and Indianized—and distinguishes between cultural worlds assumed to be the same—indenture and South Asian Indianness. This book privileges Indo-Caribbean fiction as a creolizing literary imaginary to broaden its study beyond a narrow canon that has, inadvertently or not, enabled monolithic and unidimensional perceptions of Indian cultural identity and evolution in the Caribbean, and continued to impose a fragmentary and disconnected study of (post)indenture aesthetics within indenture's own transnational cartography.

Home Truths: Fictions of the South Asian Diaspora in Britain Susheila Nasta 2017-04-20 The figure of the diasporic or migrant writer has recently come to be seen as the 'Everyman' of the late modern period, a symbol of the global and the local, a cultural traveller who can traverse the national, political and ethnic boundaries of the new millennium. *Home Truths: Fictions of the South Asian Diaspora in Britain* seeks not only to place the individual works of now world famous writers such as VS Naipaul, Salman Rushdie, Sam Selvon or Hanif Kureishi within a diverse tradition of im/migrant writing that has evolved in Britain since the Second World War, but also locates their work, as well as many lesser known writers such as Attia Hosain, GV Desani, Aubrey Menen, Ravinder Randhawa and Romesh Gunsekera within a historical, cultural and aesthetic framework which has its roots prior to postwar migrations and derives from long established indigenous traditions as well as colonial and post-colonial visions of 'home' and 'abroad'. Close critical readings combine with a historical and theoretical overview in this first book to chart the crucial role played by writers of South Asian origin in the belated acceptance of a literary poetics of black and Asian writing in Britain today.

Mid-century gothic Lisa Mullen 2019-03-01 *Mid-Century Gothic* offers a fresh perspective on the cultural moment that followed World War II, and discovers a deep sense of unease mingling with optimism about the future. By reassessing the novels, films, visual culture and technologies of the period, the book argues that gothicism itself was redefined by the upstart objects of modernity.

Unexpected Pleasures Lauryl Tucker 2022-01-15 What are the sources—and the effects—of the pleasurable feeling of power that genre gives us? What happens to that power when conventionality tips into parody? In this book, Lauryl Tucker explores the connection between genre parody and queerness in twentieth-century British fiction. Teasing out the parodic sensibility of writers including Virginia Woolf, Elizabeth Bowen, Sam Selvon, Dorothy Sayers, Stella Gibbons, and Zadie Smith, *Unexpected Pleasures* offers an innovative reading of works that seem to excessively obey the rules of genre. By oversupplying the pleasurable sense of knowledge and the illusion of predictive power that genre confers, these works play with readerly expectation in order to expose and queer a broader set of assumptions about desire, resolution, and futurity. *Unexpected Pleasures* expands on a burgeoning critical interest in genre as an interpretive tool, and further diversifies the archive and methodology of queer critique. Gathering a surprising

group of writers together, it reveals new throughlines between middlebrow and highbrow, and among modernist, mid-century, and contemporary literature. This book will interest scholars of modernist and contemporary British literature, as well as readers interested in narrative and queer theory.

Bodies and Voices 2008-01-01 A wide-ranging collection of essays centred on readings of the body in contemporary literary and socio-anthropological discourse, from slavery and rape to female genital mutilation, from clothing, ocular pornography, voice, deformation and transmutation to the imprisoned, dismembered, remembered, abducted or ghostly body, in Africa, Australasia and the Pacific, Canada, the Caribbean, Great Britain and Eire

Caliban in Exile Margaret Paul Joseph 1992 The Caliban-Prospero encounter in Shakespeare's *The Tempest* has evolved as a metaphor for the colonial experience. This book utilizes the Caliban symbol in examining the influence of colonialism in Caribbean literature, focusing on three major writers: Jean Rhys of Dominica, George Lamming of Barbados, and Sam Selvon of Trinidad. The novels chosen are set in England where the writers and their characters experience the alienation of the exiled--unwelcome in Prospero's home country. Other Caribbean writers are included in the analysis, and the volume concludes by examining contemporary writers for whom Caliban's role appears to be shifting beyond physical exile.

Postcolonial Literature Dave Gunning 2013-09-05 Introduces postcolonial literary studies through close readings of a wide range of fiction and poetry This guide places the literary works themselves at the centre of its discussions, examining how writers from Africa, Australasia, the Caribbean, Canada, Ireland, and South Asia have engaged with the challenges that beset postcolonial societies. Dave Gunning discusses many of the most-studied works of postcolonial literature, from Chinua Achebe's *Things Fall Apart* to Salman Rushdie's *The Satanic Verses*, as well as works by more recent writers like Chris Abani, Tahmima Anam and Shani Mootoo. Each chapter explores a key theme through drawing together works from various times and places. The book concludes with an extensive guide to further reading and tips on how to write about postcolonial literature successfully. Key Features Close analysis of texts including, Sam Selvon's *The Lonely Londoners*, J.M Coetzee's *Disgrace*, Roddy Doyle's *A Star Called Henry*, Shani Mootoo's *Cereus Blooms at Night*, Tsitsi Dangarembga's *Nervous Conditions*, Zadie Smith's *White Teeth*, Mohsin Hamid's *The Reluctant Fundamentalist*, Tahmima Anam's *A Golden Age*, Michael Ondaatje's *Anils Ghost*, and Amitav Ghosh's *In an Antique Land*, as well as poetry by Derek Walcott, Eavan Boland, Agha Shahid Ali, Chris Abani and others. Discusses important new themes in postcolonial literature including global Islam, postcolonial sexualities and the representation of military conflict. Includes a Chronology, a Guide to Further Reading, and Tips on Writing about Postcolonial Literature.

Critical Perspectives on Sam Selvon Susheila Nasta 1988 This groundbreaking study of prolific Trinidadian writer Sam Selvon includes background essays, interviews with Selvon, and critical assessments of his ten novels and collected short stories. An extensive bibliography and notes on the contributors are included. In addition to Sam Selvon, the contributors to the work include Whitney Balliett, Harold Barratt, Edward Baugh, Frank Birbalsingh, E.K. Brathwaite, Edith Efron, Michel Fabre, Anson Gonzalez, Louis James, George Lamming, Bruce F. Macdonald, Peter Nazareth, V.S. Naipaul, Sandra Paquet, Jeremy Poynting, Isabel Quigley, Kenneth Ramchand, Eric Roach, Gordon Rohlehr, Andrew Salkey, Clancy Sigal, Derek Walcott, Edward Wilson, and Francis Wyndham

Caribbean Literature in English Louis James 2014-07-30 Caribbean Literature in English places its subject in its precise regional context. The 'Caribbean',

generally considered as one area, is highly discrete in its topography, race and languages, including mainland Guyana, the Atlantic island of Barbados, the Lesser Antilles, Trinidad, and Jamaica, whose size and history gave it an early sense of separate nationhood. Beginning with Raleigh's Discoverie of...Guiana (1596), this innovative study traces the sometimes surprising evolution of cultures which shared a common experience of slavery, but were intimately related to individual local areas. The approach is interdisciplinary, examining the heritage of the plantation era, and the issues of language and racial identity it created. From this base, Louis James reassesses the phenomenal expansion of writing in the contemporary period. He traces the influence of pan-Caribbean movements and the creation of an expatriate Caribbean identity in Britain and America: 'Brit'n' is considered as a West Indian island, created by 'colonization in reverse'. Further sections treat the development of a Caribbean aesthetic, and the repossession of cultural roots from Africa and Asia. Balancing an awareness of the regional identity of Caribbean literature with an exploration of its place in world and postcolonial literatures, this study offers a panoramic view that has become one of the most vital of the 'new literatures in English'. This accessible overview of Caribbean writing will appeal to the general reader and student alike, and particularly to all who are interested in or studying Caribbean literatures and culture, postcolonial studies, Commonwealth 'new literatures' and contemporary literature and drama.

The Storyworld Accord Erin James 2015-07 "Storyworlds," mental models of context and environment within which characters function, is a concept used to describe what happens in narrative. Narratologists agree that the concept of storyworlds best captures the ecology of narrative interpretation by allowing a fuller appreciation of the organization of both space and time, by recognizing reading as a process that encourages readers to compare the world of a text to other possible worlds, and by highlighting the power of narrative to immerse readers in new and unfamiliar environments. Focusing on the work of writers from Trinidad and Nigeria, such as Sam Selvon and Ben Okri, *The Storyworld Accord* investigates and compares the storyworlds of nonrealist and postmodern postcolonial texts to show how such narratives grapple with the often-collapsed concerns of subjectivity, representation, and environment, bringing together these narratological and ecocritical concerns via a mode that Erin James calls econarratology. Arguing that postcolonial ecocriticism, like ecocritical studies, has tended to neglect imaginative representations of the environment in postcolonial literatures, James suggests that readings of storyworlds in postcolonial texts helps narrative theorists and ecocritics better consider the ways in which culture, ideologies, and social and environmental issues are articulated in narrative forms and structures, while also helping postcolonial scholars more fully consider the environment alongside issues of political subjectivity and sovereignty.

The Oxford Companion to Twentieth-Century Literature in English Jenny Stringer 1996-09-26 This is a unique new reference book to English-language writers and writing throughout the present century, in all major genres and from all around the world - from Joseph Conrad to Will Self, Virginia Woolf to David Mamet, Ezra Pound to Peter Carey, James Joyce to Amy Tan. The survivors of the Victorian age who feature in *The Oxford Companion to Twentieth-Century Literature in English* - writers such as Thomas Hardy, Olive Schreiner, Rabindranath Tagore, Henry James - could hardly have imagined how richly diverse 'Literature in English' would become by the end of the century. Fiction, plays, poetry, and a whole range of non-fictional writing are celebrated in this informative, readable, and catholic

reference book, which includes entries on literary movements, periodicals, and over 400 individual works, as well as articles on some 2,400 authors. All the great literary figures are included, whether American or Australian, British, Irish, or Indian, African or Canadian or Caribbean - among them Samuel Beckett, Edith Wharton, Patrick White, T. S. Eliot, Derek Walcott, D. H. Lawrence, Tennessee Williams, Vladimir Nabokov, Wole Soyinka, Sylvia Plath - as well as a wealth of less obviously canonical writers, from Anaïs Nin to L. M. Montgomery, Bob Dylan to Terry Pratchett. The book comes right up to date with contemporary figures such as Toni Morrison, Ben Okri, Salman Rushdie, Carol Shields, Tim Winton, Nadine Gordimer, Vikram Seth, Don DeLillo, and many others. Title entries range from Aaron's Rod to The Zoo Story; topics from Angry Young Men, Bestsellers, and Concrete Poetry to Soap Opera, Vietnam Writing, and Westerns. A lively introduction by John Sutherland highlights the various and sometimes contradictory canons that have emerged over the century, and the increasingly international sources of writing in English which the Companion records. Catering for all literary tastes, this is the most comprehensive single-volume guide to modern (and postmodern) literature.

Emigration and Caribbean Literature Malachi McIntosh 2016-04-29 During and after the two World Wars, a cohort of Caribbean authors migrated to the UK and France. Dissecting writers like Lamming, Césaire, and Glissant, McIntosh reveals how these Caribbean writers were pushed to represent themselves as authentic spokesmen for their people, coming to represent the concerns of the emigrant intellectual community.

A Reader's Companion to the Short Story in English Erin Fallon 2013-10-31 Although the short story has existed in various forms for centuries, it has particularly flourished during the last hundred years. Reader's Companion to the Short Story in English includes alphabetically-arranged entries for 50 English-language short story writers from around the world. Most of these writers have been active since 1960, and they reflect a wide range of experiences and perspectives in their works. Each entry is written by an expert contributor and includes biography, a review of existing criticism, a lengthier analysis of specific works, and a selected bibliography of primary and secondary sources. The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory.

Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900-2003 Daniel Balderston 2004-02-12 The Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900-2003 draws together entries on all aspects of literature including authors, critics, major works, magazines, genres, schools and movements in these regions from the beginning of the twentieth century to the present day. With more than 200 entries written by a team of international contributors, this Encyclopedia successfully covers the popular to the esoteric. The Encyclopedia is an invaluable reference resource for those studying Latin American and/or Caribbean literature as well as being of huge interest to those following Spanish or Portuguese language courses.

Transnational Negotiations in Caribbean Diasporic Literature Kezia Page 2010-09-13 Taking an interdisciplinary approach, Page casts light on the role of citizenship, immigration, and transnational mobility in Caribbean migrant and diaspora fiction. Page's historical, socio-cultural study responds to the general trend in migration discourse that presents the Caribbean experience as unidirectional and uniform across the geographical spaces of home and diaspora. She argues that engaging the Caribbean diaspora and the massive waves of migration from the region that have

punctuated its history, involves not only understanding communities in host countries and the conflicted identities of second generation subjectivities, but also interpreting how these communities interrelate with and affect communities at home. In particular, Page examines two socio-economic and political practices, remittance and deportation, exploring how they function as tropes in migrant literature, and as ways of theorizing such literature.

Critical Perspectives on Caribbean Literature and Culture Dorsía Smith 2011-01-18 Critical Perspectives on Caribbean Literature and Culture is a collection of a dozen essays by Caribbean scholars living in the Caribbean and around the world. Each of the three sections of the book explores the Caribbean as a diasporic space through the lenses of literary and cultural systems. "Negotiating Borders: Women, Sexuality, and Identity" examines the creolized identities of Caribbean societies, gender roles of women, impact of sexual tourism, and censorship of Latino gays and lesbians. The essayists in this section note that much work still needs to be done in academia to give voice to repressed Caribbean populations. "Creating Spaces of Caribbean Artistic Expression: Multiple Representations" focuses on how music, identity, art, and language depict the diversity of the Caribbean experience. In this section, the essayists examine how the process of creation extends to new cultural expressions. "Deconstructing the Diaspora: Caribbean Writers as Political Activists" takes into account the tension between oppressor and oppressed, a pressing issue for many Caribbean authors, and focuses on the role of writers in reconstructing Caribbean culture, politics, and history. In pursuit of a more comprehensive West Indian view, this publication provides a novel perspective on Caribbean literary, cultural, and historical experience. The essays featured complement each other in their representation of the multiplicitous Caribbean region with all its claims and anxieties. They cover a wide range of writers and diverse cross-cultural encounters within the Caribbean region and reflect on issues such as Caribbean identity, migration, and artistic form of expression. This publication cuts across geographies, cultures, and disciplines, enriching Caribbean scholarship by recognizing the Caribbean's tradition of resistance and courage.

Radical Fictions Nick Bentley 2007 Nick Bentley takes a fresh look at English fiction produced in the 1950s. By looking at a range of authors, he shows that the novel of the period was far more diverse and formally experimental than previous accounts have suggested.

Shades of Empire in Colonial and Post-colonial Literatures C. C. Barfoot 1993 All The Essays In This Anthology Reflect The Growing Importance Of Literature And Cultures That Might Once Have Been Regarded As Marginal. This Book Affirms The Importance And Interest Of A Wide Variety Of Literatures Sharing A Language But Reflecting A Rich And Provocative Diversity Of Histories, Experiences And Attitudes To The Shared World Which Still Divides Us. Couple Of The Essays Look Into The Work Of Anita Desai And Salman Rushdie.

Satiric Modernism Kevin Rulo 2021-04-19 In this book, Kevin Rulo reveals the crucial linkages between satire and modernism. He shows how satire enables modernist authors to evaluate modernity critically and to explore their ambivalence about the modern. Through provocative new readings of familiar texts and the introduction of largely unknown works, Satiric Modernism exposes a larger satiric mentality at work in well-known authors like T.S. Eliot, James Joyce, Wyndham Lewis, Ezra Pound, Virginia Woolf, and Ralph Ellison and in less studied figures like G.S. Street, the Sitwells, J.J. Adams, and Herbert Read, as well as in the literature of migration of Sam Selvon and John Agard, in the films of Paolo

Sorrentino, and in the drama of Sarah Kane. In so doing, Rulo remaps the last hundred years as an era marked distinctively by a new kind of satiric critique of and aesthetic engagement with the temporal fissures, logics, and regimes of

modernity. This ambitious, expansive study reshapes our understanding of modernist literary history and will be of interest to scholars of twentieth century and contemporary literature as well as of satire.