

Conrad Heart Of Darkness Extract 1

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De zomer waarin alles veranderde Jenny Han

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2021* Belly (15, ik-figuur) brengt elke

zomervakantie door in het strandhuis van

1/30

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Susannah, haar moeders beste vriendin.

Susannahs zoons zijn er ook elke zomer. Zou een van hen Belly deze zomer eindelijk zien staan? Vanaf ca. 13 jaar.

The Nineteenth-century Novel Dennis Walder
2001 The Nineteenth-Century Novel: Identities provides an ideal starting point for understanding gender in the novels of this period. It explores the place of fiction in constructing gender identity within society at large, considering Madame Bovary, Portrait of a Lady and The Woman in White. The book continues with a consideration of the novel at the fin de siècle, examining Dracula,

The Awakening and Heart of Darkness. These fascinating essays illuminate the ways in which the conventions of realism were disrupted as much by anxieties surrounding colonialism, decadence, degeneration and the 'New Woman' as by those new ideas about human psychology which heralded the advent of psychoanalysis. The concepts which are crucial to the understanding of the literature and society of the nineteenth century are brilliantly explained and discussed in this essential volume.

Joseph Conrad's Heart of Darkness D.C.R.A.

Goonetilleke 2009-03-23 Joseph Conrad's

novella, *Heart of Darkness*, has fascinated critics and readers alike, engaging them in highly controversial debate as it deals with fundamental issues of good and evil, civilisation, race, love and heroism. This classic tale transcends the boundaries of time and place and has inspired famous film and television adaptations emphasising the cultural significance and continued relevance of the book. This guide to Conrad's captivating novel offers: an accessible introduction to the text and contexts of *Heart of Darkness* a critical history, surveying the many interpretations of the text from publication to the

present a selection of new essays and reprinted critical essays on *Heart of Darkness*, by Ian Watt, Linda Dryden, Ruth Nadelhaft, J. Hillis Miller and Peter Brooks, providing a range of perspectives on the novel and extending the coverage of key critical approaches identified in the survey section cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of *Heart of Darkness* and seeking not only a guide to the novel, but a way through

the wealth of contextual and critical material that surrounds Conrad's text.

Hart der duisternis Joseph Conrad 2015-07-01

Vanaf het vallen van de avond tot in het holst van de nacht vertelt Marlow zijn scheepskameraden het beklemmende verhaal van zijn tocht over de rivier de Kongo. In opdracht van een Belgische handelsmaatschappij vaart hij met een afgeleefde boot naar het hart van Afrika, op zoek naar de mysterieuze verdwenen handelsagent Kurtz.

Tijdens zijn reis maakt Marlow kennis met de donkerste kromten van de menselijke geest, gepersonifieerd door de bandeloze en ontspoorde

Kurtz, die bij zijn dood het definitieve oordeel over de mensheid velt: 'Afgrijselijk! Zo afgrijselijk!'

Twentieth-century Literary Criticism Gale

Research Company 2004 Excerpts from criticism of the works of novelists, poets, playwrights, and other creative writers, 1900-1960.

Industrialisation and Culture NA NA 2015-12-22

English Language and Literature for the IB

Diploma Lindsay Tandy 2020-02-17 Everything you need to deliver a rich, concept-based approach for the new IB Diploma English Language and Literature course. - Navigate seamlessly through all aspects of the syllabus

with in-depth coverage of the key concepts underpinning the new course structure and content - Investigate the three areas of exploration in detail and engage with global issues to help students become flexible, critical readers - Provide a variety of texts with a breadth of reading material and forms from a diverse pool of authors - Engaging activities are provided to test understanding of each topic and develop skills - guiding answers are available to check your responses - Identify opportunities to make connections across the syllabus, with explicit reference to TOK, EE and CAS

Joseph Conrad and H. G. Wells L. Dryden

2015-05-24 This book traces the literary friendship between Joseph Conrad and H. G. Wells from their early correspondence through to the differences that caused their estrangement, including their respective responses to the First World War. It thus gives an overview of the literary scene in the late Victorian and early Edwardian period.

Joseph Conrad and the Ethics of Darwinism (Routledge Revivals) Allan Hunter 2014-08-01

First published in 1983, this book explores a number of avenues of critical thinking about

Joseph Conrad, showing him as an author deeply concerned with humankind's ethical motivation and its relationship with the ideas of evolution current in his day. Allan Hunter establishes Conrad's detailed knowledge of the leading evolutionary arguments of the period and the main questions posed: were ethics God-given or were morals merely an evolved attribute? His novels are shown as debates with, and extensions of, the theories of Huxley, Darwin, Carlyle, Spencer, Lombroso and others on the nature of humanity and altruism.

Achieving Autobiographical Form Nicholas

Meihuizen 2016-01-25 In Achieving

Autobiographical Form Nicholas Meihuizen

argues that significant autobiographies achieve singular forms. This is demonstrated in an examination of works by Yeats, Conrad, Martin Amis, Frank Kermode, Andrew Motion, Roy Campbell, Richard Murphy, and J.M. Coetzee.

De lachende monsters Denis Johnson

2014-11-14 Ronald Nair noemt zichzelf Deens, maar reist met een Amerikaans paspoort. Na ruim tien jaar afwezigheid keert hij terug naar Freetown, de hoofdstad van Sierra Leone. Daar heeft hij afgesproken met zijn vriend Michael

Adriko, samen met wie hij ooit grof geld verdiende tijdens de burgeroorlog. Adriko is een Afrikaanse gelukszoeker die naar eigen zeggen heeft meegevochten met het Ghanese leger, de Koeweiti en de Amerikaanse groene baretten. De reden voor hun ontmoeting hoewel Nair weet dater nog andere redenen moeten zijn is Adrikos aanstaande huwelijk met de Amerikaanse studente Davidia. Gedrieën reizen ze af naar het grensgebied tussen Oeganda en Congo, waar de bruiloft zal plaatsvinden. Maar Nair wordt gevolgd door Interpol, de Mossad en de mi6, en bevindt zich plots in een web van lust en verraad, tegen

de achtergrond van waar geweld aan de orde van de dag is. De lachende monsters is een wervelende, literaire spionageroman, waarin Denis Johnson eens te meer bewijst een van de belangrijkste en moedigste schrijvers van dit moment te zijn.

The Nineteenth-Century Novel: Identities Dennis Walder 2013-05-13 The Nineteenth-Century Novel: Identities provides an ideal starting point for understanding gender in the novels of this period. It explores the place of fiction in constructing gender identity within society at large, considering Madame Bovary, Portrait of a

conrad-heart-of-darkness-extract-1

Joseph Conrad Andrew Michael Roberts

2014-05-12 Joseph Conrad is a key figure in modernist fiction, whose innovative work engages with many of the crucial philosophical, moral and political concerns of the twentieth century. This collection of major critical readings of his work is

arranged according to the issues which each critic addresses, issues which are of crucial importance, and in many cases remain controversial, within contemporary literary theory and criticism. Following an opening section on the critical tradition, indicating how the study of Conrad's work has been politicised since the 1970s, there are sections on 'Narrative, Textuality and Interpretation', 'Imperialism', 'Gender and Sexuality', 'Class and Ideology', and 'Modernity'. Within each section two or three critical excerpts offer contrasting and complementary accounts of the fiction, while the headnotes to each piece and

the introduction place these excerpts within the wider critical debate, clarifying for the reader both the theoretical issues and the interpretation of Conrad's fiction. A glossary of terms and a bibliography categorised by critical approach complete a volume which will provide an invaluable resource for students of Conrad and twentieth-century literature as well as other readers of Conrad's work.

Er is hier niemand, behalve wij allemaal Ramona Ausubel 2012-06-08 Roemenië, 1939. Voor een afgelegen joods dorpje komt de oorlog steeds dichterbij. Om het dreigende gevaar af te wenden

en zichzelf te beschermen besluiten de dorpelingen alle banden met de 'oude' wereld te verbreken. Door de ogen van Lena, een jonge vrouw, zien we hoe de dorpelingen hun lot in eigen hand nemen: ze vergeten de tijd en de geschiedenis, en sluiten hun dorp, dat op een schiereiland ligt, compleet van de buitenwereld af. Maar uiteindelijk haalt de realiteit hen in. Lena moet haar dorp ontvluchten en begint aan een helse tocht door Europa om aan de oorlog te ontsnappen. Wat moet zij opofferen om haar leven en dat van haar kinderen te redden, op weg naar een hoopvolle toekomst? Ramona

Ausubel betovert de lezer met haar woorden maar brengt hem ook in verwarring. Er is hier niemand, behalve wij allemaal is een fabelachtige, bij vlagen hartverscheurende roman. Mannen in mijn situatie Per Petterson 2019-05-14 Arvid is 38, net gescheiden en de weg kwijt. Hij maakt doelloze tochten in zijn Mazda en schuimt 's nachts de kroegen van Oslo af, troost zoekend bij steeds weer andere vrouwen. Op zo'n nacht lijkt een nieuw begin mogelijk, maar de volgende ochtend voelt hij zich weer net zo verloren als eerst. Met zijn roekeloze gedrag zet hij de omgang met zijn drie dochters op het spel. Zijn

oudste dochter, Vigdis, heeft hem nodig. Is hij in staat haar te helpen? En komt er ooit een eind aan zijn eenzaamheid?

Ways of Reading Martin Montgomery 2007-01-24
First Published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

White Supremacy and Black Resistance in Pre-industrial South Africa Clifton C. Crais

1992-01-09 This book provides an in-depth analysis of the emergence of a racially divided society in pre-industrial Southern Africa.

Cambridge IGCSE® First Language English Language and Skills Practice Book Marian Cox

2018-05-31 Fully updated, flexible resources taking an active-learning approach that encourages students to aim higher in the 0500, 0524 and 0990 syllabuses. Explore the mysterious River Congo in Joseph Conrad's Heart of Darkness, meet Noppakhoa - the elephant who loves to paint, and learn fiery facts about rockets. Through interesting topics and exam-style questions, this write-in language skills and practice book provides students with the grammar practice they need for the course and beyond. The clear layout of the book makes focussing on particular grammatical concepts

easy, allowing teachers to tailor lessons to their class. Suggested answers to questions are at the back of the book.

Nineteenth-Century Travels, Explorations and Empires, Part II vol 7 Peter J Kitson 2021-12-17

A collection of writings on travels undertaken in the Victorian era. The texts collected in these volumes show how 19th century travel literature served the interests of empire by promoting British political and economic values that translated into manufacturing goods.

Under Postcolonial Eyes Gail Fincham 1996

OCR GCSE English Language: Book 1:

Developing the skills for Component 01 and

Component 02 Garrett O'Doherty 2020-07-23

Developed in partnership with OCR, OCR GCSE English Language offers teachers and students a fresh approach to the 2015 OCR GCSE English Language specification. Using a thematic approach, this Student Book combines skills development with exam preparation and supports students of all abilities.

The Cambridge Companion to the Modernist Novel

Morag Shiach 2007-04-19 The novel is

modernism's most vital and experimental genre.

In this 2007 Companion leading critics explore the

very significant pleasures of reading modernist novels, but also demonstrate how and why reading modernist fiction can be difficult. No one technique or style defines a novel as modernist. Instead, these essays explain the formal innovations, stylistic preferences and thematic concerns which unite modernist fiction. They also show how modernist novels relate to other forms of art, and to the social and cultural context from which they emerged. Alongside chapters on prominent novelists such as James Joyce and Virginia Woolf, as well as lesser-known authors such as Dorothy Richardson and Djuna Barnes,

themes such as genre and geography, time and consciousness are discussed in detail. With a chronology and guide to further reading, this is the most accessible and informative overview of the genre available.

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Syllabus English NET JRF UNIVERSITY GRANTS COMMISSION NET BUREAU NET SYLLABUS Subject: English Code No. : 30 Unit –I : Drama Unit –II : Poetry Unit –III : Fiction, short story Unit –IV : Non-Fictional Prose NOTE: The first four units must also be tested through comprehension passages to assess critical reading, critical thinking and writing skills. These four units will cover all literatures in English. Unit –V : Language: Basic concepts, theories and pedagogy. English in Use. Unit –VI : English in India: history, evolution and futures Unit –VII : Cultural Studies Unit –VIII : Literary Criticism Unit

-IX : Literary Theory post World War II Unit -X :
Research Methods and Materials in English
A Forgotten Kingdom Mike Nelson 2001
**A Practical Reader in Contemporary Literary
Theory** Peter Brooker 2014-05-22 This
introduction to practicing literary theory is a
reader consisting of extracts from critical
analyses, largely by 20th century Anglo-American
literary critics, set around major literary texts that
undergraduate students are known to be familiar
with. It is specifically targeted to present literary
criticism through practical examples of essays by
literary theorists themselves, on texts both within

and outside the literary canon. Four example
essays are included for each author/text
presented.
Heart of Darkness Joseph Conrad 2017-07-16
Although Polish by birth, Joseph Conrad
(1857-1924) is regarded as one of the greatest
writers in English, and *Heart of Darkness*, first
published in 1902, is considered by many his
"most famous, finest, and most enigmatic story." -
- Encyclopaedia Britannica. The tale concerns the
journey of the narrator (Marlow) up the Congo
River on behalf of a Belgian trading company. Far
upriver, he encounters the mysterious Kurtz, an

ivory trader who exercises an almost godlike sway over the inhabitants of the region. Both repelled and fascinated by the man, Marlow is brought face to face with the corruption and despair that Conrad saw at the heart of human existence. In its combination of narrative and symbolic power, masterly character study and acute psychological penetration, *Heart of Darkness* ranks as a landmark of modern fiction. It is a book no serious student of literature can afford to miss. *Heart of Darkness* has been considered for most of this century as a literary classic, and also as a powerful indictment of the

evils of imperialism. It reflects the savage repressions carried out in the Congo by the Belgians in one of the largest acts of genocide committed up to that time. Conrad's narrator encounters at the end of the story a man named Kurtz, dying, insane, and guilty of unspeakable atrocities. extract (chapter 1) : The Nellie, a cruising yawl, swung to her anchor without a flutter of the sails, and was at rest. The flood had made, the wind was nearly calm, and being bound down the river, the only thing for it was to come to and wait for the turn of the tide. The sea-reach of the Thames stretched before us like the

beginning of an interminable waterway. In the
offing the sea and the sky were welded together
without a joint, and in the luminous space the
tanned sails of the barges drifting up with the tide
seemed to stand still in red clusters of canvas
sharply peaked, with gleams of varnished sprits. A
haze rested on the low shores that ran out to sea
in vanishing flatness. The air was dark above
Gravesend, and farther back still seemed
condensed into a mournful gloom, brooding
motionless over the biggest, and the greatest,
town on earth. The Director of Companies was
our captain and our host. We four affectionately

watched his back as he stood in the bows looking
to seaward. On the whole river there was nothing
that looked half so nautical. He resembled a pilot,
which to a seaman is trustworthiness personified.
It was difficult to realize his work was not out
there in the luminous estuary, but behind him,
within the brooding gloom. Between us there was,
as I have already said somewhere, the bond of
the sea. Besides holding our hearts together
through long periods of separation, it had the
effect of making us tolerant of each other's
yarns--and even convictions. The Lawyer--the
best of old fellows--had, because of his many

years and many virtues, the only cushion on deck, and was lying on the only rug. The Accountant had brought out already a box of dominoes, and was toying architecturally with the bones. Marlow sat cross-legged right aft, leaning against the mizzen-mast. He had sunken cheeks, a yellow complexion, a straight back, an ascetic aspect, and, with his arms dropped, the palms of hands outwards, resembled an idol. The director, satisfied the anchor had good hold, made his way aft and sat down amongst us. We exchanged a few words lazily. Afterwards there was silence on board the yacht. For some reason or other we did

not begin that game of dominoes. We felt meditative, and fit for nothing but placid staring. The day was ending in a serenity of still and exquisite brilliance. The water shone pacifically; the sky, without a speck, was a benign immensity of unstained light; the very mist on the Essex marsh was like a gauzy and radiant fabric, hung from the wooded rises inland, and draping the low shores in diaphanous folds.

Traveller's Literary Companion to Africa Oona Strathern 1994

United Nations Peacekeeping in Africa Since 1960 Norrie Macqueen 2014-07-30 United

Nations Peacekeeping in Africa provides an exploration of United Nations military intervention in Africa, from its beginnings in the Congo in 1960 to the new operations of the twenty-first century. The scene is set by an examination of the theoretical bases both of United Nations peacekeeping and of Africa's post-independence politics and international relations. The peacekeeping project in Africa is then described on a region by region basis – Central Africa, Southern Africa, West Africa, the Horn and Trans-Saharan Africa – with comparisons and contrasts within and between each part of Africa highlighted

throughout. A number of key questions are considered: how have developments in the broader international system affected conflicts in Africa? what are the internal and external forces which have caused African states to 'fail' and 'collapse'? how have external powers 'used' UN Peacekeeping in pursuit of their own political agendas? what determines success and failure in African peacekeeping? are there African solutions to African problems which could supplant UN involvement? As well as providing an account of UN involvement, the book is concerned to explore the long historical origins of the African conflicts

with which the UN has been engaged. Written in an engaging and accessible manner, *United Nations Peacekeeping in Africa* provides an invaluable examination of the complex issues surrounding UN interventions in Africa.

Het grote slapen Raymond Chandler 1997 Bij het onderzoek naar een tamelijk onschuldig lijkende poging tot chantage op een rijke generaal raakt privé-detective Philip Marlowe verwickeld in een reeks gewelddadige gebeurtenissen.

Youth, Heart of Darkness, The End of the Tether Joseph Conrad 2010-10-07 'Youth', Heart of Darkness and 'The End of the Tether' make up

Conrad's most celebrated collection of short narratives. *Heart of Darkness* forms its sombre centrepiece: set in the Congo of the 1890s, this haunting and widely influential Modernist masterpiece explores the limits of human experience as well as the nightmarish realities and consequences of imperialism. The Cambridge edition presents this trio of stories and Conrad's preface to the collection in forms more authoritative than any so far published. The introduction situates the stories in Conrad's publishing career, traces their sources and surveys contemporary reception. The edition

includes detailed explanatory and contextual notes, a glossary of nautical terms, maps and illustrations. A textual essay and comprehensive apparatus reveal the history of each story's composition, revision and publication. This volume will allow scholars to see these familiar stories in a fresh light, by returning to Conrad's original texts.

The Invisible Man H.G. Wells 2018-06-30 The Invisible Man stands out as possessing one of the most complicated heroes, or perhaps anti-heroes, in literature. A thoroughly unlikeable character, the Invisible Man is defined by his arrogance,

impulsiveness, rudeness, and, at times, violence. He is, however, a man of great genius; but, his genius is selfish—no one profits from his experiments, not even himself. The Invisible Man is not only a commentary on imagination and the great spirit of invention that elevated the nineteenth century but also a warning against the eugenic and self-interested policies that threatened the twentieth. This edition includes a valuable collection of the nineteenth-century narratives of invisibility that inspired Wells's novel, as well as excerpts of Wells's nonfiction writings on education and class. Additional appendices

situate the novel in its late-Victorian scientific and technological contexts, including material on radio waves and x-rays.

Joseph Conrad's Heart of Darkness & the Secret Sharer Harold Bloom 2000 Includes a brief biography of the author, thematic and structural analysis of the two works, critical views, and an index of themes and ideas.

Heart of Darkness Joseph Conrad 2018-09-30 'I asked myself what I was doing there, with a sensation of panic in my heart as though I had blundered into a place of cruel and absurd mysteries not fit for a human being to behold'.

Charles Marlow's dark intuition here arrives at the culmination of his physical and psychological quest in search of the infamous ivory-trader Kurtz in Joseph Conrad's most famous short story, *Heart of Darkness*. Ambiguously drawn to the powerful 'voice' of this autocratic European who has become a self-proclaimed ruler in an African colony, Marlow is increasingly embroiled in Kurtz's life and death: he is finally forced into a radical questioning, not only of his own assumptions, but also of the civilized and imperial pretensions of Western Europe. Offering a freshly-researched text based on the writer's

original documents, this edition presents a classic of early modernist fiction in a version that, for the first time, recovers Conrad's preferred wordings, punctuation and narrative structure.

Fin de siècle Selden Edwards 2011-09-07 Een wervelend verhaal over Wheeler Burden, de laatste erfgenaam van een beroemde bankiersfamilie uit Boston: rockidool, filosoof, honkbalheld, vrouwenliefhebber, halfjood en zoon van een legende. Een fantastische reis naar Wenen aan het einde van de negentiende eeuw, waar hij zo plotseling terechtkwam ... **Fin de siècle** is het buitengewone verhaal over Wheeler

Burden, de laatste erfgenaam van de beroemde bankiersfamilie Burden uit Boston, die door een tijdverschuiving terechtkomt in Wenen, eind negentiende eeuw. In de twintigste eeuw onderwezen door zijn erudiete docent Estherhazy - Haze - met een grote fascinatie voor het **Fin de siècle**, ondervindt Wheeler nu aan den lijve de politieke omwenteling en de culturele bloei van Wenen. Hij ontmoet niet alleen belangrijke personen uit de wereldgeschiedenis, onder wie Freud, Mahler en Hitler, maar ook mensen uit zijn eigen leven, zoals Haze, en zelfs zijn vader, de oorlogsheld die hij nooit heeft gekend. Stuk voor

stuk maken ze deel uit van een geschiedenis die alles te maken lijkt te hebben met het mysterieuze boek dat Haze in de twintigste eeuw heeft geschreven: Fin de siècle. Maar kun je met de kennis van het heden het verleden nog veranderen?

Joseph Conrad Bruce Teets 2020-04-30

Originally published in 1990, this is a comprehensive and annotated bibliography of the writings on Joseph Conrad and his works.

Covering the years from 1895 to 1975 it also includes indexes of authors, secondary works, periodicals and newspapers, foreign languages

and primary titles. Part of a series of annotated bibliographies on English Literature in Transition, 1880-1920 this will be a valuable resource for students of literature.

Hell in Contemporary Literature Falconer Rachel Falconer 2019-07-29 What does it mean when people use the word 'Hell' to convey the horror of an actual, personal or historical experience? Now available in paperback, this book explores the idea that modern, Western secular cultures have retained a belief in the concept of Hell as an event or experience of endless or unjust suffering. In the contemporary period, the descent to Hell

has come to represent the means of recovering - or discovering - selfhood. In exploring these ideas, this book discusses descent journeys in Holocaust testimony and fiction, memoirs of mental illness, and feminist, postmodern and postcolonial narratives written after 1945. A wide range of texts are discussed, including writing by Primo Levi, W.G. Sebald, Anne Michaels, Alasdair Gray, and Salman Rushdie, and films such as Coppola's *Apocalypse Now* and the *Matrix* trilogy. Drawing on theoretical writing by Bakhtin, Levinas, Derrida, Judith Butler, David Harvey and Paul Ricoeur, the book addresses

such broader theoretical issues as: narration and identity; the ethics of the subject; trauma and memory; descent as sexual or political dissent; the interrelation of realism and fantasy; and Occidentalism and Orientalism. Key Features* Defines and discusses what constitutes Hell in contemporary secular Western cultures* Relates ideas from psychoanalysis to literary traditions ranging from Virgil and Dante to the present* Explores the concept of Hell in relation to crises in Western thought and identity. e.g. distortions of global capitalism, mental illness, war trauma and incarceration* Explains the

significance of this narrative tradition of a 'descent to hell' in the immediate political context of 9/11 and its aftermath

African History through Sources: Volume 1, Colonial Contexts and Everyday Experiences, c.1850–1946 Nancy J. Jacobs 2014-06-16

African History through Sources recounts the history of colonial Africa through more than 100 primary sources produced by a variety of actors: ordinary men and women, the educated elite, and colonial officials. Including official documents, as well as interviews, memoirs, lyrics, and photographs, the book balances coverage of the

state and economy with attention to daily life, family life, and cultural change. Entries are drawn from all around sub-Saharan Africa, and many have been translated into English for the first time. Introductions to each source and chapter provide context and identify themes. African History through Sources allows readers to analyze change, understand perspectives, and imagine everyday life during an extraordinary time.

De pianostemmer Daniel Mason 2009-10-31 Het is oktober 1886 als Edgar Drake een vreemd verzoek van het Britse ministerie van Oorlog

bereikt. Hij krijgt de opdracht om zijn vrouw en zijn rustige leventje in Londen vaarwel te zeggen en naar de jungle van Birma te reizen, waar een bijzondere Erard-vleugel gerepareerd moet worden. De piano is van Anthony Carroll, een arts in het Briste leger die er nogal onorthodoxe methoden op na houdt om de vrede te bewaren met de vijandige vorsten in de zuidelijke Shan-staten: door zijn liefde voor poëzie, muziek en studie met hen te delen. Voorlopig zorgt deze aanpak voor rust in het gebied, maar die roept tegelijkertijd vragen op bij Carrolls superieuren over zijn loyaliteit. Op zijn reis naar Birma - via

Europa, de Rode Zee en India - ontmoet Edgar profeten en dieven, soldaten en verhalenvertellers, en een fascinerende vrouw die net zo ongrijpbaar blijkt te zijn als de arts. Op de grote rivieren en in de verlaten steden van Birma krijgt Edgar te maken met meer mysteries en gevaren dan hij zich ooit had kunnen voorstellen. Echo's van Heart of Darkness en The English Patient weerklinken in deze sensuele roman over mythes en bevlogenheid, passie en avontuur. "[...] prachtige evocaties van het Birmeese landschap. NRC Handelsblad Wilhelm Raabe Dirk Göttsche 2009 Wilhelm

Raabe (1831-1910) is one of the major figures of 19th-century German Realist writing, acknowledged as an innovator both stylistically and thematically. But until now there has been little concentration on the international and postcolonial dimensions of Raabe's work - his literary critique of colonialism, his engagement

with modernization and globalization, his involvement in 19th century German discourses about America, Africa and Asia, and the links between international and national issues in his writing. In Raabe International, contributions from many eminent critics address Raabe both as a writer on world affairs and as a subject himself for translation and comment outside of Germany.