

# Civil War Stories 24 Short Stories

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*Literary News* L. Pylodet 1896

*The Annotated Baseball Stories of Ring W. Lardner, 1914-1919* Ring Lardner 1995 An annotated and copiously illustrated edition of the 24 short stories published between 1914 and 1919 by Ring Lardner, which include the stories collected later and known as "You know me, Al."

**7 Best Short Stories: Weird Fiction** H.P. Lovecraft 2019-06-06 Weird Fiction fiction utilises elements of horror, science fiction and fantasy to showcase the impotence and insignificance of human beings within a much larger universe populated by often malign powers and forces that greatly exceed the human capacities to understand or control them. The critic August Nemo has selected seven classic tales of the genre, especially for readers who want (and have courage!) to face the abyss: - The Dunwich Horror by H.P. Lovecraft - Hell Screen by Ryūnosuke Akutagawa - An Occurrence at Owl Creek Bridge by Ambrose Bierce - The White People by Arthur Machen - Number 13 by M. R. James - The Derelict by William Hope Hodgson - The Repairer of Reputations by Robert W. Chambers

**Hemingway’s Neglected Short Fiction** Susan F. Beegel 1992 In 1924 Ernest Hemingway published a small book of eighteen vignettes, each little more than one page long, with a small press in Paris. Titled in our time , the volume was later absorbed into Hemingway’s story collection In Our Time . Those vignettes, as Milton Cohen demonstrates in Hemingway’s Laboratory , reveal a range of voices, narrative strategies, and fictional interests more wide-ranging and experimental than any other extant work of Hemingway’s. Further, they provide a vivid view of his earliest tendencies and influences, first manifestations of the style that would become his hallmark, and daring departures into narrative forms that he would forever leave behind.

*New Critical Approaches to the Short Stories of Ernest Hemingway* Jackson J. Benson 1990-12-28 DIVWith an Overview by Paul Smith and a Checklist to Hemingway Criticism, 1975–1990 New Critical Approaches to the Short Stories of Ernest Hemingway is an all-new sequel to Benson’s highly acclaimed 1975 book, which provided the first comprehensive anthology of criticism of Ernest Hemingway’s masterful short stories. Since that time the availability of Hemingway’s papers, coupled with new critical and theoretical approaches, has enlivened and enlarged the field of American literary studies. This companion volume reflects current scholarship and draws together essays that were either published during the past decade or written for this collection. The contributors interpret a variety of individual stories from a number of different critical points of view—from a Lacanian reading of Hemingway’s “After the Storm” to a semiotic analysis of “A Very Short Story” to an historical-biographical analysis of “Old Man at the Bridge.” In identifying the short story as one of Hemingway’s principal thematic and technical tools, this volume reaffirms a focus on the short story as Hemingway’s best work. An overview essay covers Hemingway criticism published since the last volume, and the bibliographical checklist to Hemingway short fiction criticism, which covers 1975 to mid-1989, has doubled in size. Contributors. Debra A. Modellmog, Ben Stotzfus, Robert Scholes, Hubert Zapf, Susan F. Beegel, Nina Baym, William Braasch Watson, Kenneth Lynn, Gerry Brenner, Steven K. Hoffman, E. R. Hagemann, Robert W. Lewis, Wayne Kvam, George Monteiro, Scott Donaldson, Bernard Oldsey, Warren Bennett, Kenneth G. Johnston, Richard McCann, Robert P. Weeks, Amberys R. Whittle, Pamela Smiley, Jeffrey Meyers, Robert E. Fleming, David R. Johnson, Howard L. Hannum, Larry Edgerton, William Adair, Alice Hall Petry, Lawrence H. Martin Jr., Paul Smith/div *TERROR STORIES* V&S EDITORIAL BOARD 2015-01-09 "e;Literature adds to reality, it does not simply describe it,"e; said C.S. Lewis, one of the greatest English writers of the medieval period. This book is a part of a set of ten books of the Greatest Classic Series containing captivating, amazing and mysterious stories, full of horror and hair-raising suspense -- all written by world famous authors, like Ambrose Bierce, H.P Lovecraft, Louisa Annie Murray, Vincent O' Sullivan, Mary Wilkins, Edgar Allen Poe, H.G Wells and many more. Actually, the entire classic series has been aimed to enrich the young minds with the wonderful assets of English language and literature and to develop their interest in understanding the language, inculcating in them the reading habits, particularly among the school- going children in the age group of 12 to 18 years studying in higher classes from standard seven to twelve. This book contains an introductory page exclusively about the author, his brief life sketch, notable works and achievements along with word meanings of difficult words on each page marked and highlighted in the text for the students' convenience and easy understanding of the story. There is also an Exercise part after each story titled as 'An Understanding' containing four or five Questions which the reader/student has to answer making the book all the more interesting and reader-friendly. Therefore, these books are a must read for all the students, irrespective of their age, education and social background. Even the teachers may find it interesting and can recommend the books for the senior classes as supplementary reading.

**A Cynic Looks at Life** Ambrose Bierce 2020-02-03 A Cynic Looks at Life is a classic collection of essays and observations on life by the great American humorist, Ambrose Bierce. This collection contains the following titles: Civilization -- The gift o' gab -- Natura benigna -- The death penalty -- Immortality -- Emancipated woman -- A mad world -- Epigrams of a cynic.Ambrose Gwinnett Bierce (June 24, 1842 - circa 1914) was an American short story writer, journalist, poet, and Civil War veteran.Bierce's book The Devil's Dictionary was named as one of "The 100 Greatest Masterpieces of American Literature" by the American Revolution Bicentennial Administration. His story "An Occurrence at Owl Creek Bridge" has been described as "one of the most famous and frequently anthologized stories in American literature"; and his book Tales of Soldiers and Civilians(also published as In the Midst of Life) was named by the Grolier Club as one of the 100 most influential American books printed before 1900. A prolific and versatile writer, Bierce was regarded as one of the most influential journalists in the United States, and as a pioneering writer of realist fiction

**List of Courses Offered by Cooperating Colleges and Universities Through United States Armed Forces Institute** United States. War Department 1946

*Symphonic Preludes* Sonya Subbayya Sutton 2021-02-23 These 24 short stories take their cue from piano works by American composer John Haussermann. Touching on such themes as parenting, secrecy, aging, and facing death honestly, the stories are postcards from different eras and places, taking the reader from a Civil War battlefield to Capri, from Seville to rural Ohio. Each a colorful snapshot that captures a moment in time or a fleeting feeling, meeting the characters at moments of decision or revelation. An accompanying audiobook, available on Audible, has the author reading and performing the music on which the stories are based.

*A Civil War Story* Doug Graney 2013-02-18 This is the story of two families, one from New England and the other from Texas. On April 8, 1857, Sam Harrison, a ship builder in Boston, Massachusetts, purchases the ranch he always planned to own. He and his family move to Texas. Their Texas neighbors live on the Circle C Ranch, owned by Yancey Coates. The families become close friends. In June of 1857, Harrisons son, Ben enters West Point. Over the next four years Ben falls in love with Yanceys daughter, Kathy. They often speak of marriage. Emily, the daughter of Sam and Mary Harrison, falls in love with Yanceys son Arney. They also plan to marry. On July 4, 1861 the Civil War begins. Ben, now a graduate of West Point, leads a Union cavalry company. Arney becomes a Confederate cavalry officer. The families friendship comes apart. The story personalizes actual Civil War battles, but the main plot shows what happens to the two families, before, during and after the war.

**Ambrose Bierce** Roy Morris 1995 Chronicles the life and career of the acerbic author, from his youth, through his experiences during the Civil War, to his 1913 disappearance in revolution-torn Mexico

**Beyond the Civil War Hospital** Kirsten Twelbeck 2018-07-31 Beyond the Civil War Hospital understands Reconstruction as a period of emotional turmoil that precipitated a struggle for form in cultural production. By treating selected texts from that era as multifaceted contributions to Reconstruction's

»mental adaptation process« (Leslie Butler), Kirsten Twelbeck diagnoses individual conflicts between the »heart and the brain« only partly compensated for by a shared concern for national healing. By tracing each text's unique adaptation of the healing trope, she identifies surprising disagreement over racial equality, women's rights, and citizenship. The book pairs female and male white authors from the antislavery North, and brings together a broad range of genres.

*The Red Badge of Courage* Crane Stephen 2014-08-11 The Red Badge of Courage is an 1895 war novel by American author Stephen Crane. It is considered one of the most influential works in American literature. The novel, a depiction on the cruelty of the American Civil War, features a young recruit who overcomes initial fears to become a hero on the battlefield. The book made Crane an international success. Although he was born after the war and had not at the time experienced battle firsthand, the novel is considered an example of Realism.

*American Fiction, 1901-1925* Geoffrey D. Smith 1997-08-13 A 1997 bibliography of American fiction from 1901-1925.

**Reading Faulkner's Best Short Stories** Hans H. Skei 1999 Reading Faulkner's Best Short Stories provides readers with an introduction to Faulkner as a short story writer and offers close readings of twelve of his best short stories selected on the basis of literary quality as representatives of his most successful achievements within the genre.

**Best Classic Horror Stories of All Times** Hanadi Falki 2021-01-19

*Contemporary Chinese Novels and Short Stories, 1949-1974* Meishi Tsai 1979

*Edinburgh Companion to the Short Story in English* Paul Delaney 2018-02-01 Provides a clear introduction to the key terms and frameworks in cognitive poetics and stylistics

**Power Misses II** David E. James 2020-10-27 Like David James' earlier collection of essays, Power Misses: Essays Across (Un)Popular Culture (1996), the present volume, Power Misses II: Cinema, Asian and Modern is concerned with popular cultural activity that propose alternatives and opposition to capitalist media. Now with a wider frame of reference, it moves globally from west to east, beginning with films made during the Korean Democracy Movement, and then turning to socialist realism in China and Taiwan, and to Asian American film and poetry in Los Angeles. Several other avant-garde film movements in L.A. created communities resistant to the culture industries centered there, as did elements in the classic New York avant-garde, here instanced in the work of Ken Jacobs and Andy Warhol. The final chapter concerns little-known films about communal agriculture in the Nottinghamshire village of Laxton, the only one where the medieval open-field system never suffered enclosure. This survival of the commons anticipated resistance to the extreme and catastrophic forms of privatization, monetization, and theft of the public commonweal in the advanced form of capitalism we know as neoliberalism.

**The Rhetorical Short Story** William Michael Purcell 2009 This book examines over ninety short stories as rhetorical artifacts of nearly a century of American history, from the early days of the Great War to the ongoing conflict in Iraq and Afghanistan. Each story features a type of rhetorical depiction that enables the audience to experience the tale vicariously.

**Best Short Stories Omnibus - Volume 3** Sheridan le Fanu 2019-11-14 This book contains 350 short stories from 50 classic, prize-winning and noteworthy authors. Wisely chosen by the literary critic August Nemo for the book series 7 Best Short Stories, this omnibus contains the stories of the following writers: - Sheridan Le Fanu - H. and E. Heron - Charlotte Riddell - Flora Annie Steel - Amelia B. Edwards - Margaret Oliphant - Edward Bellamy - Arnold Bennett - S. Baring-Gould - Daniil Kharms - E.F. Benson - John Buchan - Ella D'Arcy - Jacques Futrelle - Frank Richard Stockton - John Kendrick Bangs - Kenneth Grahame - Julian Hawthorne - A. E. W. Mason - Richard Middleton - Pierre Louÿs - Sir Hugh Seymour Walpole - Ethel Richardson - Gertrude Stein - E. Phillips Oppenheim - Arthur Quiller-Couch - Mór Jókai - Andy Adams - Bertha Sinclair - Fitz James O'Brien - Eleanor H. Porter - Valery Bryusov - John Ulrich Giesy - Otis Adelbert Kline - Paul Laurence Dunbar - Frank Lucius Packard - Barry Pain - Gertrude Bennett - Francis Marion Crawford - William Pett Ridge - Gilbert Parker - Harriet Elizabeth Prescott Spofford - Elizabeth Garver Jordan - Richard Austin Freeman - Alice Duer Miller - Leonard Merrick - Anthony Hope - Ethel Watts Mumford - Anne O'Hagan Shinn - B. M. Bower

**7 Best Short Stories: Halloween** M. R. James 2019-06-04 Halloween is one of our favorite holiday dates! A chance to unleash our tensions with games and costumes and be a child once again. Halloween is time for 'trick or treat' and scary readings. In addition to tricks and treats, Halloween is a good dose of horror stories! Check out the selection of seven tales of horror by the critic August Nemo: - The Monkey's Paw By W. W. Jacobs - 'Oh, Whistle, and I'll Come to You, My Lad' By M. R. James - Yuki-Onna By Lafcadio Hearn - The Terrible Old Man by H. P. Lovecraft - The Black Cat By Edgar Allan Poe - Lazarus By Leonid Andreyev - The Death of Halpin Frayser By Ambrose Bierce For more books with interesting themes, be sure to check the other books in this collection!

*Southern Belle Civil War Romance - Silver Bells - Short Story Collection Volume 7* Kathryn Kaleigh 2020-05-03 A page-turning collection of heart-warming sweet wholesome Southern Belle Civil War short story Christmas romances. ONE NIGHT AT CHRISTMAS Melody Johnson missed the happy sounds of her husband's fiddle in the evenings. Newly widowed, she refused to leave the house they built together. A young widow, she found herself looking toward the past more than the future. But the magic of this Christmas Eve brings a gift to her doorstep. A gift that breathes life back into her soul. A heartwarming holiday short story in the Civil War Southern Belle historical romance series. THIS CHRISTMAS Snowing in Vicksburg. On Christmas Eve. That never happened. Abigail Lewis burned her mother's dining room chairs to keep herself and her infant alive. His letters promised he would be home this Christmas. But would he be there when her life is in danger? A heartwarming holiday short story in the Civil War Southern Belle historical romance collection. SNOW ANGELS AT CHRISTMAS The letter said her father died heroically. Heroically or not, he left Sarah Sutton with a horse ranch requiring exhausting backbreaking work. Day after day. Her first Christmas alone brought a snow storm to her doorstep, making things even more difficult. But would the snow also bring an angel to her door? Someone sent to help? But perhaps so much more? A heartwarming holiday short story in the Civil War Southern Belle historical romance series. MARRIED AT CHRISTMAS The color of a man's uniform meant everything. Too much. Especially to a girl's father. But Sarah would be married at Christmas. Somehow. Someway. But would three years be too long? Too long for love to survive? A heartwarming holiday short story in the Civil War Southern Belle historical romance series. THE NIGHT BEFORE CHRISTMAS Whitney followed her sister anywhere. Even on Christmas. But here soldiers in blue surrounded them. Enemy soldiers. Whitney discovered much more than she bargained for on this Christmas Eve. Something not only life changing, but world changing. A heartwarming holiday short story in the Civil War Southern Belle historical romance series.

**The Publishers' Trade List Annual** 1918

**Wisconsin Library Bulletin** 1928

*The Hemingway Short Story* George Monteiro 2017-03-10 Ernest Hemingway revolutionized the American short story, establishing himself as a master of realist fiction in the tradition of Guy de Mauppasant. Yet none of Hemingway’s emulators has succeeded in duplicating his understated, minimalist style. In his Iceberg Theory of fiction, only the tip of the story is seen on the surface—the rest is submerged out of sight. This study surveys the scope of Hemingway’s mastery of the short story form, enabling a fuller understanding of such works as “Indian Camp,” “Big Two-Hearted River,” “The Killers,” “The Mother of a Queen,” “In Another Country,” “Hills Like White Elephants,” “The Snows of Kilimanjaro,” and “The Mercenaries,” among many others. All 13

stories from his underrated Winner Take Nothing collection are evaluated in detail.

*Short Stories and Political Philosophy* Kimberly Hurd Hale 2018-11-01 This book examines the intersection of fictional narratives and political philosophy, focusing specifically on the use of short stories to teach the classic works of political philosophy. It is a resource for scholars and teachers of politics, philosophy, and literature.

**7 best short stories - Werewolves** Robert Louis Stevenson 2020-05-12 The myth of the werewolf is ancient, dating back to medieval times or earlier. Like the vampire, it suffered several modifications over time. In this book the critic August Nemo brings the vision of different well known authors on the myth of the werewolf: - Olalla by Robert Louis Stevenson . - The Wolf Leader by Alexandre Dumas. - A Pastoral Horror by Arthur Conan Doyle. - The Mark of the Beast by Rudyard Kipling. - The Eyes of the Panther by Ambrose Bierce. - The She-Wolf by Saki. - Wolfshead by Robert E. Howard For more books with interesting themes, be sure to check the other books in this collection!

*Towards Sherlock Holmes* Stephen Knight 2016-12-16 Crime fiction--a product of the burgeoning metropolis of the 19th century--features specialists who identify criminals to protect an anxious citizenry. Before detectives came to play the central role, the protagonists tended to be lawyers or other professionals. Major English writers like Gaskell, Dickens and Collins contributed to the genre--Fergus Hume's The Mystery of a Hansom Cab was a best-seller in 1887--and American and French authors created new forms. This book explores thematic aspects of 19th century crime fiction's complex history, including various social and gender roles between different time periods and settings, and the imperial elements that made Sherlock Holmes seem dynamically contemporary.

**Ambrose Bierce: The Devil's Dictionary, Tales, & Memoirs (LOA #219)** Ambrose Bierce 2011-09-01 A veteran of some of the bloodiest battles of the Civil War, Ambrose Bierce went on to become one of the darkest and most death haunted of American writers, the blackest of black humorists. This volume gathers the most celebrated and significant of Bierce's writings. In the *Midst of Life* (Tales of Soldiers and Civilians), his collection of short fiction about the Civil War, which includes the masterpieces "An Occurrence at Owl Creek Bridge" and "Chickamauga," is suffused with a fiercely ironic sense of the horror and randomness of war. *Can Such Things Be?* brings together "The Death of Halpin Frayser," "The Damned Thing," "The Moonlit Road," and other tales of terror that make Bierce the genre's most significant American practitioner between Poe and Lovecraft. *The Devil's Dictionary*, the brilliant lexicon of subversively cynical definitions on which Bierce worked for decades, displays to the full his corrosive wit. In *Bits of Autobiography*, the series of memoirs that includes the memorable "What I Saw of Shiloh," he recreates his experiences in the war and its aftermath. The volume is rounded out with a selection of his best uncollected stories. Acclaimed Bierce scholar S. T. Joshi provides detailed notes and a newly researched chronology of Bierce's life and mysterious disappearance. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

*Defining Duty in the Civil War* J. Matthew Gallman 2015-05-25 The Civil War thrust Americans onto unfamiliar terrain, as two competing societies mobilized for four years of bloody conflict. Concerned Northerners turned to the print media for guidance on how to be good citizens in a war that hit close to home but was fought hundreds of miles away. They read novels, short stories, poems, songs, editorials, and newspaper stories. They laughed at cartoons and

satirical essays. Their spirits were stirred in response to recruiting broadsides and patriotic envelopes. This massive cultural outpouring offered a path for ordinary Americans casting around for direction. Examining the breadth of Northern popular culture, J. Matthew Gallman offers a dramatic reconsideration of how the Union's civilians understood the meaning of duty and citizenship in wartime. Although a huge percentage of military-aged men served in the Union army, a larger group chose to stay home, even while they supported the war. This pathbreaking study investigates how men and women, both white and black, understood their roles in the People's Conflict. Wartime culture created humorous and angry stereotypes ridiculing the nation's cowards, crooks, and fools, while wrestling with the challenges faced by ordinary Americans. Gallman shows how thousands of authors, artists, and readers together created a new set of rules for navigating life in a nation at war.

*Forever Like Christmas: Christmas 2021 Short Story Collection* Kathryn Kaleigh 2021-11-25 Christmas. The most wonderful and romantic time of year when anything can happen. This collection includes a mix of sweet wholesome contemporary, American historical, and a bonus time travel short story. Thirteen Christmas short stories in all. In this collection: THE CHRISTMAS CARDINAL MAGIC OF CHRISTMAS ONE NIGHT AT CHRISTMAS JUST CHRISTMAS SNOW ANGELS AT CHRISTMAS HOME FOR CHRISTMAS THIS CHRISTMAS MIRACLE AT CHRISTMAS A FAIRY TALE CHRISTMAS FINDING CHRISTMAS MARRIED AT CHRISTMAS THE NIGHT BEFORE CHRISTMAS TIMELESS CHRISTMAS

**Soviet Union Review** 1925

*The Civil War Short Stories of Ambrose Bierce* Ambrose Bierce 1988-01-01 In *The Devil's Dictionary* Ambrose Bierce defined "war" as "a by-product of the arts of peace." A Civil War veteran, Bierce had absolutely no illusions about "courage," "honor," and "glory" on the battlefield. These stories form one of the great antiwar statements in American literature. Included here are the classic *An Occurrence at Owl Creek Bridge*, *Chickamauga*, *The Mocking Bird*, *The Coup de Grâce*, *Parker Anderson*, *Philosopher*, and other stories celebrated for their intensity, startling insight, and mastery of form.

**7 Best Short Stories: American Civil War** Ambrose Bierce 2019-06-05 The US Civil War (1861-1865) still serves as one of the milestones in American literary history, commonly representing the dividing line in survey courses and reference works on 19th-century American literature. Through seven short stories selected by the critic August Nemo you will be able to understand the different nuances of this historical moment: - *An Occurrence at Owl Creek Bridge* by Ambrose Bierce - *The Veteran* by Stephen Crane - *The Story of a Year* by Henry James - *The Locket* by Kate Chopin - *The Brothers* by Louisa May Alcott - *The Namesake* by Willa Cather - *The Burial of the Guns* by Thomas Nelson Page *The Burial of the Guns* by Thomas Nelson Page

**Stars of the New Curfew** Ben Okri 1988 Noveller fra 1980ernes Lagos om den rige og fattige indbyggere

**Fearless Women in the Mexican Revolution and the Spanish Civil War** Tabea Alexa Linhard 2005 "Study of the role women played in the Mexican Revolution and the Spanish Civil War. Examines female figures such as the soldaderas of the Mexican Revolution and the milicianas of the Spanish Civil War and the intersection of gender, revolution, and culture in both the Mexican and the Spanish contexts"--Provided by publisher.

*Women in the American Civil War* Lisa Tendrich Frank 2008 Presents both general information and biographies about women and their roles in the American Civil War, describing the lives of nurses, writers, abolitionists, war widows, spies, and rural and urban women on both sides of the conflict.

*The Literary News* Frederick Leypoldt 1896

**Literary News** 1896