

A Corner Of A Foreign Field By Ramachandra Guha

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The Collected Poems of Rupert Brooke
Rupert Brooke 2018-12-22
This early work by Rupert Brooke was originally published in 1915 and we are now republishing it with a brand new introductory biography. Rupert Brooke is probably best remembered for the line from his poem 'The Soldier' written during the first year of the First World War, "If I should die, think only this of me; That there's some corner of a foreign field that is for ever England." This collection contains many poems on the theme of war but he was a successful poet before the war and was a central member of the literary set the 'Bloomsbury group'.

Shadows Across the Playing Field
Shashi Tharoor 2011-06-04
Shadows across the Playing Field tells the story of the turbulent cricketing relations between India and Pakistan through the eyes of two men - Shashi Tharoor and Shaharyar Khan - who bring to the task not only great love for the game, but also deep knowledge of subcontinental politics and diplomacy. Shashi Tharoor, a former UN under-secretary-general and man of letters, is a passionate outsider, whose comprehensive, entertaining and hard-hitting analysis of sixty years of cricketing history displays a Nehruvian commitment to secular values, which rejects sectarianism in sports in either country. Shaharyar Khan, a former Pakistan foreign secretary, is very much the insider, who writes compellingly of his pivotal role as team manager and then chairman of the Pakistan Cricket Board at a time when cricket was in the forefront of detente between the two countries. In their essays, the two authors trace the growing popularization of cricket from the days of the Bombay Pentangular to the Indian Premier League. They show how politics and cricket became intertwined and assess the impact it has had on the game. But above all, their book is a celebration of the talent of the many great cricketers who have captivated audiences on both sides of the border. If politics and terrorism can at times stop play, the authors believe that cricket is also a force for peace and they look forward to more normal times and more healthy competition.

Some Corner Foreign Field X10 C/P
James Bentley 1992-10-22
Prior to the Great War, poems, ballads and stories of conflict told of glory, patriotism and courage in battle. But, after initial dreams of heroic deeds, those that wrote of the First World War were soon to express other sentiments.

The Foreign Field
Cynthia Harrod-Eagles 2011-08-25
It's 1917 and the Allies are determined to finally defeat a weakened Germany - everything is building up to the summer's Big Push. Germany strikes back with U-boat attacks to starve England out, giant aeroplanes to bomb London, and the cunning withdrawal to the Hindenberg Line. Every Briton must do his bit, and the Morlands are involved at every stage: fighting and nursing in France, stoically surviving at home - and finding love where they can along the way. Continuing the great saga of the Morland dynasty, The Foreign Field carries its members into a new set of conflicts and tests their courage to the limit.

Their Corner of a Foreign Field
Peter F. Clark 2002-09-01

A Corner of a Foreign Field
Francis King 1965

Some Corner of a Foreign Field
James Bentley 1995-05-01
Gathers poems by Rupert Brooke, William Butler Yeats, Wilfred Owen, Rudyard Kipling, Thomas Hardy, D.H. Lawrence, Siegfried Sassoon, and G.K. Chesterton

The Making of an Indian Metropolis
Prashant Kidambi 2016-12-05
This book explores the social history of colonial Bombay in the late Victorian and Edwardian eras, a pivotal time in its emergence as a modern metropolis. Drawing together strands that hitherto have been treated in a piecemeal fashion and based on a variety of archival sources, the book offers a systematic analytical account of historical change in a premier colonial city. In particular, it considers the ways in which the turbulent changes unleashed by European modernity were negotiated, appropriated or resisted by the colonised in one of the major cities of the Indian Ocean region. A series of crises in the 1890s triggered far-reaching changes in the relationship between state and society in Bombay. The city's colonial rulers responded to the upheavals of this decade by adopting a more interventionist approach to urban governance. The book shows how these new strategies and mechanisms of rule ensnared colonial authorities in contradictions that they were unable to resolve easily and rendered their relationship with local society increasingly fractious. The study also explores important developments within an emergent Indian civil society. It charts the density and diversity of the city's expanding associational culture and shows how educated Indians embraced a new ethic of 'social service' that sought to 'improve' and 'uplift' the urban poor. In conclusion, the book reflects on the historical legacy of these developments for urban society and politics in postcolonial Bombay. This wide-ranging work will be essential reading for specialists in British imperial history, postcolonial studies and urban social history. It will also be of interest to all those concerned with the comparative history of governance and public culture in the modern city.

The Secret Wealth Garder
John Clancy 2014-04-09
John Clancy analyses the make up and extent of the UK's 100 Local Government Pension Funds and makes the case for re-wiring their investments back into the regional economies from which they come.

A Foreign Field
Gillian Chan 2002-08
During the Second World War, two young teenagers, Ellen Logan and pilot Stephen Dearborn, become friends as they write to each other of their experiences in the war and fall in love in the process.
Vlieglessen Charlie Gilmour 2021-03-03
Vlieglessen van Charlie Gilmour is een onvergetelijk verhaal over de band tussen een man en een vogel. Prachtige memoires over kind zijn en ouderschap, gevangenschap en vrijheid, rouw en liefde. Vlieglessen van Charlie Gilmour is een verhaal over vaders en vogels... . over een jonge ekster die uit het nest valt, in de handen van Charlie Gilmour – en diens leven verandert: dag en nacht wil het beestje wormen, het rooft het huis leeg en gebruikt Charlies haar als nest. ... maar ook over een kauw, als huisdier gehouden door Heathcote Williams, dichter, anarchist en Charlies biologische vader, die zijn zoon in het holst van de nacht verliet. ... en over hoe de geschiedenis zich herhaalt. Vader en zoon delen meer dan alleen hun liefde voor vogels; Charlie vreest dezelfde fouten te maken als zijn vader. Dit is een verhaal over verandering – van wild naar tam, van bijna dood naar leven, van vrijheid naar gevangenschap en terug. Vlieglessen van Charlie Gilmour is een onvergetelijk verhaal over de band tussen een man en een vogel. Prachtige memoires over kind zijn en ouderschap, gevangenschap en vrijheid, rouw en liefde. ‘Prachtig. Ik kan het niet genoeg prijzen.’ – Helen Macdonald, betoener van H is voor havik ‘Dit is de indrukwekkendste biografie die ik in jaren gelezen heb. Charlie Gilmour betoont zich een nieuw literair talent: als een dichter kiest hij zijn woorden en als een ekster houdt hij ons telkens een klein juweel voor.’ – Neil Gaiman ‘Scherpzinnig, grappig en soms traumatisch relaas over de schadelijke gevolgen van een destructieve vader-zoonrelatie en de wens om die cyclus te doorbreken. Fantastisch.’ – Evening Standard ‘Een van de mooiste boeken die ik ooit gelezen heb.’ – Elton John

The Routledge Handbook of Sport in Asia
Fan Hong 2020-05-20
This is the first book to offer a comprehensive overview of the history, development and contemporary significance of sport in Asia. It addresses a wide range of issues central to sport in the context of Asian culture, politics, economy and society. The book explores diverse topics, including the history of traditional Asian sport; the rise of modern sport in Asia; the Olympic Movement in Asia; mega sport events in Asia; sport governance and policy; gender, class and ethnicity in Asian sport, and Asia's sporting heroes and heroines. With contributions from 74 leading international scholars, it offers a new perspective on understanding Asian sport and society, telling the story of how sport in this mega-region is coming together and reshaping the world in the process. It also provides readers with a wide lens through which to better contextualise the relationships between Asia and the world within the global sport community. The Routledge Handbook of Sport in Asia is a vital resource for students and scholars studying the history, politics, sociology, culture and policy of sport in Asia, as well as sport management, sport history, sport sociology, and sport policy and politics. It is also valuable reading for those working in international sport organisations.

Cricket Country
Prashant Kidambi 2019
The extraordinary story of the first 'All India' national cricket tour of Great Britain and Ireland - and how the idea of India as a nation took shape on the cricket pitch.

Inside Out
Gideon Haigh 2008
In Gideon Haigh's latest book, one of cricket's finest writers turns his subject Inside Out, examining those aspects of cricket that distinguish it from other games, from the centenary of Sir Donald Bradman and the cult of the baggy green cap to the threat and promise of the Twenty20 revolution. This is cricket not only as it is played, but as it is seen, run, commercialised, codified, promoted, politicised and also written about by others, with a detailed introduction to the distinguished literary traditions of which Gideon Haigh now forms part.

Lost Histories of Indian Cricket
Boria Majumdar 2006-01-16
Lost Histories of Indian Cricket studies the personalities and controversies that have shaped Indian cricket over the years and brings to life the intensity surrounding India's national game. It may be true that that cricket today arouses more passions in India than in any other cricket playing country in the world. Yet, when it comes to writing on the history of the game, Indians have been reticent and much of the past has been obscured and lost. Majumdar here recovers this history and restores it to its rightful place in India's rich sporting heritage.

De Taliban cricketclub
T.N. Murari 2012-11-12
Rukhsana is journaliste in Afghanistan, en zorgt voor haar zieke moeder en jongere broer. Dan wordt ze opgeroepen door de taliban en erop gewezen dat ze alleen onder hun toezicht haar beroep zou mogen uitoefenen. Ook wordt ze op de hoogte gesteld van het nieuwste plan van de talibanleiders. De minister wil een crickettoernooi organiseren om de buitenwereld te laten zien dat de taliban een open regime pleiten. Maar niemand weet hoe je cricket speelt, behalve Rukhsana. In het geheim traint ze een team van bekenden dat het op moet gaan nemen tegen het staatsteam. Als ze winnen, mogen ze een bezoek brengen aan Pakistan en krijgen ze de kans uit Afghanistan te ontsnappen. Voor Rukhsana staat er echter nog meer op het spel als blijkt dat een van de ministers zijn oog op haar heeft laten vallen. De Taliban Cricketclub is een liefdevol verhaal over de moed van een vrouw onder een dwingend regime.

Some corner of a foreign field
Frank Beck 2013

In some corner of a foreign field
Catherine Lester 2002

Some Corner of a Foreign Field
Special James Bentley 1998-01-01

For Poulton and England
James Corsan 2009-11-01
An outstanding leader and personality in every respect, Poulton captained England to what is now called a 'Grand Slam' in 1914 – the last season before the First World War. Once war was declared he spent seven months training in England with his battalion of the Royal Berkshire Regiment before crossing to Belgium via France at the end of March 1915. Five weeks later he was shot dead by a sniper in the trenches, still aged only twenty-five.

Nation at Play
Ronojoy Sen 2015-10-27
Reaching as far back as ancient times, Ronojoy Sen pairs a novel history of India's engagement with sport and a probing analysis of its cultural and political development under monarchy and colonialism, and as an independent nation. Some sports that originated in India have fallen out of favor, while others,

such as cricket, have been adopted and made wholly India's own. Sen's innovative project casts sport less as a natural expression of human competition than as an instructive practice reflecting a unique play with power, morality, aesthetics, identity, and money. Sen follows the transformation of sport from an elite, kingly pastime to a national obsession tied to colonialism, nationalism, and free market liberalization. He pays special attention to two modern phenomena: the dominance of cricket in the Indian consciousness and the chronic failure of a billion-strong nation to compete successfully in international sporting competitions, such as the Olympics. Innovatively incorporating examples from popular media and other unconventional sources, Sen not only captures the political nature of sport in India but also reveals the patterns of patronage, clientage, and institutionalization that have bound this diverse nation together for centuries.

CORNER OF A FOREIGN FIELD. MARK F. WATSON. ANDREW R. HALL 2022

Cricket in Colonial India 1780 – 1947
Boria Majumdar 2013-10-18
This is an exacting social history of Indian cricket between 1780 and 1947. It considers cricket as a derivative sport, creatively adapted to suit modern Indian socio-cultural needs, fulfil political imperatives and satisfy economic aspirations. Majumdar argues that cricket was a means to cross class barriers and had a healthy following even outside the aristocracy and upper middle classes well over a century ago. Indeed, in some ways, the democratization of the sport anticipated the democratization of the Indian polity itself. Boria Majumdar reveals the appropriation, assimilation and subversion of cricketing ideals in colonial and post-colonial India for nationalist ends. He exposes a sport rooted in the contingencies of the colonial and post-colonial context of nineteenth- and twentieth-century India. Cricket, to put it simply, is much more than a ‘game’ for Indians. This study describes how the genealogy of their intense engagement with cricket stretches back over a century. It is concerned not only with the game but also with the end of cricket as a mere sport, with Indian cricket's commercial revolution in the 1930s, with ideals and idealism and their relative unimportance, with the decline of morality for reasons of realpolitik, and with the denunciation, once and for all, of the view that sport and politics do not mix. This book was previously published as a special issue of the International Journal of the History of Sport

Een Lange, lange weg
Sebastian Barry 2011-08-30
De Ier Willie Dunne is nog maar net achttien jaar als hij zijn

verloofde Gretta verlaat om in Vlaanderen met het Britse leger mee te vechten in de bloedige strijd die later de Eerste Wereldoorlog zou gaan heten. Tijdens zijn verlof breekt in Dublin de Paasopstand tegen de Engelsen uit. Willie sympathiseert met de opstandelingen en haalt zich daarmee de woede van zijn vader op de Hals. Ook Gretta breekt met hem, nadat ze erachter is gekomen dat hij zich in Vlaanderen heeft misdragen. Verteerd door twijfel en verdriet keert Willie terug naar de loopgraven. Hij vecht voor zijn leven in een oorlog die slechts verliezers kent. Gandhi Ramachandra Guha 2014-05-06
Mahatma Gandhi wordt algemeen beschouwd als een van de invloedrijkste figuren uit de wereldgeschiedenis. Wie was deze kleine, op het eerste gezicht onaanzienlijke man, die als eerste het verzet tegen de racistische, onderdrukkende politiek in Zuid-Afrika leidde, die het machtige Britse Rijk op de knieën wist te krijgen en op geweldloze wijze de onafhankelijkheid van India wist af te dwingen? In het eerste deel van deze grootse biografie weet historicus Ramachandra Guha een levendig beeld te schetsen van Gandhis jeugd in India, zijn studiejaren in Londen en zijn lange verblijf in Zuid-Afrika tussen 1893 en 1915. Zijn turbulente jaren en strijd in Natal en Transvaal zouden hem uiteindelijk vormen tot een politiek leider en groot voorvechter van geweldloos verzet tegen ongelijkheid en discriminatie. Persrecensies 'Een indrukwekkend gedetailleerd naslagwerk.' NRC Handelsblad 'Eindelijk een geschiedenis van democratisch India die net zo fascinerend is als het land zelf [] een meesterwerk.' Financial Times 'Dat hierover ooit nog een beter boek geschreven zal worden is nauwelijks voorstelbaar.' Sunday Telegraph

Some Corner Foreign Field
Lbus James Bentley 1995-04-06

A Corner of a Foreign Field
Fiona Waters 2014-09-30
100th Anniversary WWI; 190 rare photos illustrate 97 classic poems of the Great War. The harrowing words and poignant images make a unique combination in this suberbly chosen anthology of poems and pictures from WWI

Corner of a Foreign Field
Dick Adler 1981

A Corner of a Foreign Field
2010

De boot in de avond
Tarjei Vesaas 2020-08-20
In zijn laatste, meest persoonlijke roman weet Tarjei Vesaas proza en poëzie te verenigen. Alledaagse scènes, dromen en visioenen wisselen elkaar af en vormen samen een indringend levensverhaal. De betovering van de dans van de kraanvogels, de eendrachtige samenwerking tussen vader, zoon en paard in een besneeuwd bos, de oude, wijzjame vriendschap met een steen: Vesaas neemt je mee in zijn wereld en geeft je toegang tot zijn intiemste gevoelens en gedachten.

Some Corner of a Foreign Field
James Bentley 2014-04-24
An anthology of some of the best known authors and illustrators from the First World War

Some Corner of a Foreign Field
Dr. Roger Williamson 1998
This publication features a collection of contemporary papers that examine both the efficacy and morality of foreign intervention into a country's affairs.

The Cambridge Companion to Cricket
Anthony Bateman 2011-03-17
Few other team sports can equal the global reach of cricket. Rich in history and tradition, it is both quintessentially English and expansively international, a game that has evolved and changed dramatically in recent times. Demonstrating how the history of cricket and its international popularity is entwined with British imperial expansion, this book examines the social and political impact of the game in a variety of cultural sites: the West Indies, India, Pakistan, Sri Lanka, South Africa, Australia and New Zealand. An international team of contributors explores the enduring influence of cricket on English identity, examines why cricket has seized the imagination of so many literary figures and provides profiles of iconic players including Bradman, Lara and Tendulkar. Presenting a global panoramic view of cricket's complicated development, its unique adaptability and its political and sporting controversies, the book provides a rich insight into a unique sporting and cultural heritage.

Forever England
Mike Read 2015-01-15
Rupert Brooke, strikingly good-looking, effortlessly charming and prodigiously gifted, has become the tragic embodiment of the generation lost between 1914 and 1918. Upon the poet's tragic untimely death, Winston Churchill declared that 'we shall never see his like again', yet Brooke immortalised himself in his own poignant verse: If I should die, think only this of me:That there's some corner of a foreign field that is forever England. Brooke died serving king and country on the anniversary of Shakespeare's birth, St George's Day 1915, en route to fight at Gallipoli. As the tributes poured in and the war gathered momentum, the press heralded him as a hero - a focal point for the nation's grief.Already an acclaimed poet and dramatist in his youth, his romantic war poetry contrasts starkly with the work of some of his more disillusioned contemporaries. But the private letters of 'the handsomest man in all of England' reveal a far more troubled, and often misunderstood, individual... In this updated edition of Forever England, Mike Read, founder of the Rupert Brooke Society, explores the poet's fascinating life and legacy.From a tangled web of secret affairs, literary circles, mental illness and a previously unknown lovechild emerges the intriguing personality and enduring poetry of Rupert Brooke - the voice of a country torn apart by war.

Nomade
James Swallow 2019-04-23
Marc Dane is een M16 field agent die thuis achter de computer werkt, maar als hij de enige overlevende is van een gewelddadige aanval op zijn team, bevindt hij zich plots middenin de actie. Wanneer alle bewijzen Marc als verrader aanwijzen, volgt een race tegen de klok om zijn naam te zuiveren. Terwijl hij eigenlijk niemand kan vertrouwen, moet hij gedwongen samenwerken met de Rubicon groep en hun leider Lucy Keyes, een ex-militair die weet hoe het voelt om een outsider te zijn. Een terroristische aanval dreigt en alleen Lucy en Marc kunnen die stoppen voor het te laat is.

George Shaw
Mark Hallett 2018-09-25
Nominated for the Turner Prize in 2011, George Shaw (b. 1966) is one of Britain's leading contemporary painters, best known for his painstakingly detailed, luminous, and often elegiac representations of the British suburban landscape. Beautifully designed and generously illustrated, this book is the first to explore the entirety of Shaw's artistic output, which spans three decades. Beginning with his work at the Royal College of Art in the 1990s and ending with his most recent paintings, this volume places Shaw's work within the context of contemporary culture, from the traditions of English landscape painting to the repercussions of Brexit. An introductory essay and comprehensive catalogue texts by Mark Hallett are accompanied by essays on the artist's work by Tom Crow, Catherine Lampert, David Mellor, and Eugenie Shinkle. An interview between Shaw and the celebrated contemporary artist Jeremy Deller offers insight into this work from the perspective of the artist himself, while a fully illustrated chronology details the entirety of his career.

Some Corner of a Foreign Field
Margaret Howard 2004-02-01

A Corner of a Foreign Field
Ramachandra Guha 2003
C. K. Nayudu and Sachin Tendulkar naturally figure in this captivating history of cricket in India, but so too—in arresting and unexpected ways—do Mahatma Gandhi and Muhammad Ali Jinnah. The Indian careers of those great English cricketers Lord Harris and D. R. Jardine provide a window into the operations of Empire, while the extraordinary life of India's first great slow bowler, Palwankar Baloo, introduces the still-unfinished struggle against caste discrimination. Later chapters explore the competition between Hindu and Muslim cricketers in colonial India and the extraordinary passions now provoked when India plays Pakistan. An important, pioneering work, this is also a beautifully-written meditation on the ramifications of sport in society at large, and on how sport can influence both social and political history.

A Corner of the Foreign Field
Ramachandra Guha 2016

Collected Poems
Rupert Brooke 2010
NEW EDITION WITH INTRODUCTION FROM THE BROOKE SOCIETY
"If I should die, think only this of me; That there's some corner of a foreign field That is forever England." The Soldier
Today Rupert Brooke is probably best known as one of the famous First World War poets. His War Sonnets, including 'The Soldier', are present in this new edition of his Collected Poems which, with a new introduction by the Rupert Brooke Society's Chair, Lorna Beckett, aims to introduce a new generation of readers to his passionate and accomplished poetry. THE ESSENTIAL COLLECTION
Brooke has continued to fascinate people of all ages and walks of life ever since his untimely death en route to Gallipoli on St George's Day 1915, at the age of 27. He lived his short life with intensity - he was not only a poet, but also a scholar, dramatist, literary critic, travel writer, political activist and soldier. Brooke had a large circle of friends, many of them leading figures of their generation including Virginia Woolf, Winston Churchill and W. B. Yeats. COMPLETE EDITION OF ALL BROOKE POEMS
"Oh, is the water sweet and cool, Gentle and brown, above the pool? And laughs the immortal river still Under the mill, under the mill? Say, is there Beauty yet to find? And Certainty? And Quiet kind? Deep meadows yet, for to forget The lies, and truths, and pain?... oh! yet Stands the Church clock at ten to three? And is there honey still for tea?" The Old Vicarage, Grantchester